American Literary Realism, 1870–1910

NUMBER

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Essays

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The Democratic Reconfiguration of History

in Mark Twain's Personal Recollections of Joan of Arc



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VOLUME 51, NUMBER 2 WINTER 2019



DELPHINE LOUIS-DIMITROV AND RONALD JENN Introduction	0.5
Introduction	95
Essays	
LINDA A. MORRIS	
What is "Personal" about Personal Recollections of Joan of Arc?	97
JEANNE CAMPBELL REESMAN	
Discourses of Faith vs. Fraud in <i>Personal Recollections of Joan of Arc</i> and <i>Christian Science</i>	111
SUSAN K. HARRIS Whohoo!!! Joan of Arc!!!!!	136
GEOFFREY C. WILLIAMS	0
What <i>Joan of Arc</i> Can Teach Us about Human Motivation	
and Well-being	154
DELPHINE LOUIS-DIMITROV	
The Democratic Reconfiguration of History in Mark Twain's Personal Recollections of Joan of Arc	162
	102
Notes and Documents	
GARY SCHARNHORST	
Mark Twain on Baseball: A Recovered Letter to the Editor	180

Reviews

BRENDA MURPHY	
Kitchen Sink Realisms: Domestic Labor, Dining, and Drama	
in American Theatre. By Dorothy Chansky	182
CLARE EBY	
Theodore Dreiser Recalled. Edited by Donald Pizer	183
ELIZABETH A. PETRINO	
The Paintings and Drawings of John Dos Passos: A Collection and Study.	
Edited by Donald Pizer, Lisa Nanney, and Richard Layman	
Henry James and American Painting. By Colm Tóibín,	
Marc Simpson, and Declan Kiely	185
MARTIN GROFF	
The Introspective Art of Mark Twain. By Douglas Anderson	187