American Literary Realism, 1870–1910

Volume 56, Number 3 Spring 2024

Special Issue: America the Beautiful?
Regionalism and Indigeneity
Guest Editors: Monika Elbert and Wendy Ryden

Monika Elbert and Wendy Ryden
Introduction 189

Essays

Laura Laffrado
Ella Higginson, Pacific Northwest Indigeneity, and National Identity 196

Myrto Drizou
Telling the Story of the “Stranger People”: Archaeological Imaginaries and Indigenous Encounters in Mary Noailles Murfree’s Regionalist Fiction 212

Patrick Morgan
Vegetal Variability: Gender, Regionalism, and the Spontaneous Movement of Plants 227

Mary Jessica Levan Lawrence
Playing at Empire: Sexuality, Artistry, and Indian Play as Technologies of Colonization in The Song of the Lark 243

Adam Nemmers
A Nation of Suburbans: Standardizing American Life, Language, and Literature 259
Reviews

SUSAN K. HARRIS
Consuming Empire in U.S. Fiction, 1865–1930
by Heather Diane Wayne 277

NICHOLAS S. WITSCHI
Literature in Transition, 1876–1910
edited by Lindsay V. Reckson 279

ZACHARY TURPIN
Walt Whitman and the Making of Jewish American Poetry
by Dara Barnat 281