



**Bulletin**  
of the Council  
for Research  
in Music Education

WINTER/SPRING 2016 NOS. 207-208

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# **CALL FOR PAPERS**

## **INSTRUCTIONS TO CONTRIBUTORS**

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All submissions should be well written with minimal grammatical, sentence structure, or organization problems and contain unambiguous, relevant, and supported content. Manuscript should follow the *Publication Manual of the American Psychological Association* (6th edition, 2009). Please write in clear and readable English, limit the use of passive voice, and avoid excessive words. Manuscripts should be approximately 20 pages, including abstract, figures, drawings, tables, and references. To enable anonymity in the reviewing process, the author's name, address, and institutional affiliation must appear only on a separate cover sheet, and the manuscript and abstract should contain no clues to the author's identity or institutional affiliation. In accordance with the Code of Ethics, submitting a manuscript indicates that it has not been published previously and is not currently submitted for publication elsewhere, either in its entirety or in part.

Submit manuscripts directly online through the CRME Website: <http://www.press.uillinois.edu/journals/ojs/index.php/crme/user/register>.

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Authors should be especially clear in reporting their purpose, procedures, and conclusions. They should suggest implications for and applications to the profession. It is expected that original research will serve as models of well executed methodology rooted in a rigorous adherence to a stated research paradigm. All articles must conform to the *Publication Manual of the American Psychological Association* (6th edition, 2009).

## **ARTICLES THAT SYNTHESIZE AND DISCUSS ISSUES PERTAINING TO A RESEARCH TOPIC RELEVANT TO AND THAT WILL ENHANCE KNOWLEDGE OF MUSIC TEACHING AND LEARNING**

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Manuscripts should concern timely and significant topics. These papers will be evaluated for whether the author has contributed to the profession's knowledge by providing new insights, drawing inferences and/or developing a synthesis, in contrast to simply providing a summary of extant research. These papers must conform to the APA style.

# BULLETIN

of the Council for Research in  
**MUSIC EDUCATION**

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