STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION OF the BULLETIN OF THE COUNCIL FOR MUSIC IN RESEARCH EDUCATION (ISSN 0010-9894), as required by 39 U.S. Code 3685. The *Bulletin of the Council for Music in Research Education* is published 4 times a year (quarterly); annual print subscription price is \$80.00 for institutions, \$48.00 for individuals.

The owner and publisher is the University of Illinois Press, a nonprofit organization. Office of publication is located at 1325 S. Oak St., Champaign, IL 61820-6903. The managing editor is Janet Barrett, University of Illinois, 1114 W. Nevada Street, Urbana, IL 61801. Headquarters of the publisher: University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820-6903. There are no stockholders, bondholders, mortgages, or other security holders.

The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes have not changed during the preceding 12 months.

Average number of copies printed per issue (net press run) during the preceding 12 months: 529; number per issue nearest to filing date: 524. Average number of copies of each issue distributed by mail to subscribers during preceding 12 months: 223; number for single issue nearest to filing date: 197. Average total number of copies distributed of each issue during preceding 12 months: 314; number for single issue nearest to filing date: 298. Average number of copies not distributed (office use, left over, unaccounted, spoiled after printing) of each issue during preceding 12 months: 215; number for single issue nearest to filing date: 226.

I certify that the statements made by me above are correct and complete.

Signed: Cheryl Jestis Circulation Manager Date: September 28, 2016

American MUSIC

Edited by Michael Pisani

American Music is the first journal devoted exclusively to American music and the wide-ranging scope implied by its title. Articles cover a rich array of composers, performers, publishers, institutions, performing traditions, and events.

Subscriptions to American Music start at \$25.00 for students, \$47.00 for individuals. Institutional subscriptions start at \$131.00.

For more information, please visit http://www.press.uillinois.edu/journals/am.html

JOURNAL

Edited by Gayle Murchison

Black Music Research Journal is an official journal of the Center for Black Music Research and is available by subscription and as a benefit of membership with CBMR.

For membership information visit http://www.colum.edu/CBMR/Join the Center/

Institutional subscriptions to *BMRJ* start at \$109.00.

For more information, please visit http://www.press.uillinois.edu/journals/bmrj.html



Edited by Gillian B. Anderson and Ronald H. Sadoff

The purpose of *Music* and the *Moving Image* is to explore the relationship between music and the entire universe of moving images (film, television, music videos, computer games, performance art, and web-based media) through articles, reviews, and interviews.

Subscriptions start at \$37.00 for individuals and \$85.00 for institutions.

For more information, please visit: http://www.press.uillinois.edu/journals/mmi.html

ethnomusicology

Edited by Ellen Koskoff

Official journal of the Society for Ethnomusicology

Ethnomusicology (ETM) is the premier publication in the field. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad. As the official journal of the Society for Ethnomusicology, Ethnomusicology is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others; this inclusive journal also features book, recording, film, video, and multimedia reviews. Peer-reviewed by the Society's international membership, Ethnomusicology has been published three times a year since the 1950s.

Institutional subscriptions to ETM start at \$148.00.

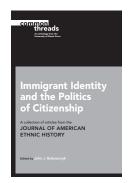
For more information, please visit http://www.press.uillinois.edu/journals/etm.html



Consider for Course Adoption

Immigrant Identity and the Politics of Citizenship

Edited by John J. Bukowczyk



The next volume in the Common Threads series, *Immigrant Identity* and the Politics of Citizenship, is a joint effort with the Journal of American Ethnic History. Editor John Bukowczyk selected 14 articles that discuss the divisions and hierarchies that immigrants coming to the United States confront and how these immigrants shape and are shaped by the social and cultural worlds they enter here. Drawing on scholarship about ethnic groups from around the globe, the chapters illuminate the often fraught journey many migrants undertake from mistrusted "Other" to sometimes-welcomed citizen.

Contributors: James R. Barrett, Douglas C. Baynton, Vibha Bhalla, Julio Capó, Jr., Robert Fleegler, Gunlög Fur, Hidetaka Hirota, Karen Leonard, Willow Lung-Amam, Raymond A. Mohl, Mark Overmyer-Velázquez, Lara Putnam, David Reimers, David Roediger, and Allison Varzally.

Examine the full table of contents at http://www.press.uillinois.edu/common_threads.html

e-book: \$9.95 • paperback: \$30.00

To purchase: http://www.press.uillinois.edu/common_threads.html