

UNIVERSITY OF ILLINOIS PRESS

History *of the* Present

A JOURNAL OF CRITICAL HISTORY

Edited by Joan W. Scott, Andrew Aisenberg,
Brian Connolly, Ben Kafka, Sylvia Schafer,
and Mrinalini Sinha

History of the Present is a journal devoted to history as a critical endeavor. Its aim is twofold: to create a space in which scholars can reflect on the role history plays in establishing categories of contemporary debate by making them appear inevitable, natural or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.

Subscriptions to *HOP* start at \$15.00 for students, \$30.00 for individuals, and \$176.00 for institutions.

For more information, please visit
<http://www.press.uillinois.edu/journals/hop.html>

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu

UNIVERSITY OF ILLINOIS PRESS

American MUSIC

Edited by Gayle Sherwood Magee

American Music is the first journal devoted exclusively to American music and the wide-ranging scope implied by its title. Articles cover a rich array of composers, performers, publishers, institutions, performing traditions, and events.

Subscriptions to *American Music* start at \$25.00 for students, \$47.00 for individuals. Institutional subscriptions start at \$135.00.

For more information, please visit
<http://www.press.uillinois.edu/journals/am.html>

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu

UNIVERSITY OF ILLINOIS PRESS

The Journal of
Aesthetic Education

JAE

Edited by Pradeep Dhillon

The *Journal of Aesthetic Education* (JAE) is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning. The *Journal* thus welcomes articles on philosophical aesthetics and education, devoted to problem areas in education critical to arts and humanities at all institutional levels; to an understanding of the aesthetic import of the new communications media and environmental aesthetics; and to an understanding of the aesthetic character of humanistic disciplines. The *Journal* is a valuable resource not only to educators, but also to philosophers, art critics, and art historians.

Subscriptions start at \$25.00 for students, \$50.00 for individuals, and \$148.00 for institutions.

For more information please visit:
<http://www.press.uillinois.edu/journals/jae.html>

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu



UNIVERSITY OF ILLINOIS PRESS

JAZZ & CULTURE

Edited by Michael C. Heller

formerly International Jazz Archives Journal

Jazz and Culture is an annual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. Founded on the principle that both scholars and musicians offer invaluable contributions, the journal juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field. All methodological approaches are welcome, including ethno/musicology, music theory, and critical and cultural studies. The journal particularly encourages work relating to jazz's international scope.

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu

UNIVERSITY OF ILLINOIS PRESS



Edited by Gillian B. Anderson and Ronald H. Sadoff

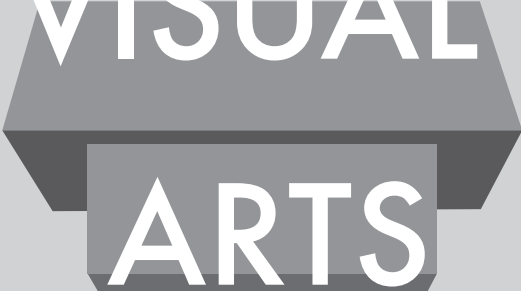
The purpose of *Music and the Moving Image* is to explore the relationship between music and the entire universe of moving images (film, television, music videos, computer games, performance art, and web-based media) through articles, reviews, and interviews.

Subscriptions start at \$37.00 for individuals
and \$88.00 for institutions.

For more information, please visit:
<http://www.press.uillinois.edu/journals/mmi.html>

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu

UNIVERSITY OF ILLINOIS PRESS



VISUAL ARTS RESEARCH

Edited by Laura Hetrick and Jorge Lucero

Visual Arts Research (VAR) provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR typically publishes 9–12 scholarly papers per issue and remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.

Subscriptions start at \$50.00 for individuals
and \$74.00 for institutions.

For more information, please visit:
<http://www.press.uillinois.edu/journals/var.html>

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu

UNIVERSITY OF ILLINOIS PRESS

Edited by Ann Ferrell

Quarterly journal of the
American Folklore Society
<http://www.afsnet.org>

Institutional subscriptions start at \$153.00.

For more information please visit:
<http://www.press.uillinois.edu/journals/jaf.html>

JOURNAL *of*

AMERICAN

FOLKLORE



www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu