Ethnomusicology

Official Journal of the Society for Ethnomusicology

The journal’s scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, expanding the discipline in the U.S. and beyond.

Ethnomusicology is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others.

This inclusive journal also features book, recording, film, video, and multimedia reviews.

Edited by:
Katherine M. Brucher
Jazz and Culture was founded on the principle that both scholars and musicians offer invaluable contributions.

The journal juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field.

All methodological approaches are welcome, including ethnomusicology, music theory, and critical and cultural studies.

Edited by:
Michael C. Heller