## SUBMISSION TO CONNECTICUT HISTORY REVIEW

Connecticut History Review, a continuation of Connecticut History, is a publication of the Association for the Study of Connecticut History (ASCH), and appears twice annually, in the spring and fall. The journal is produced in cooperation with the University of Connecticut and receives financial support from the University of Connecticut.

All authors desiring to submit original articles for publication consideration in *Connecticut History Review* may send an electronic copy of the proposed article (in .doc or .docx format) to the editor-in-chief. The author's name should not appear on the submission itself. All articles and other submissions should conform to the *Chicago Manual of Style*, utilizing footnotes; see the Style Sheet posted on the ASCH website [www.asch-cthistory.org]. Please provide both email and USPS mail addresses so that the editorial office may contact you regarding the receipt and possible acceptance of the proposed article. Articles and essays submitted to *Connecticut History Review* should not be submitted to any other publication while under consideration.

BOOK REVIEWS

Publishers and individual authors may submit a copy of relevant books to:

Professor Peter Baldwin, Book Review Editor History Department University of Connecticut 241 Glenbrook Rd., U-4103 Storrs, CT 06269 peter.baldwin@uconn.edu



## MEMBERSHIP AND SUBSCRIPTIONS

Membership in the Association for the Study of Connecticut History (ASCH) includes a subscription to *Connecticut History Review* as well as reduced registration fees for ASCH conferences and other activities. Annual dues for 2021 (calendar year, January–December) are: *Students*, \$25 e-copy only; *Individuals and small historical societies*, \$35 for either print or e-copy, \$40 for both; only e-copy includes access to back content. *Institutions/Libraries*: \$60 print/ \$70 online/ \$80 print+online.

https://www.press.uillinois.edu/journals/subscribe\_now.php?id=chr

Connecticut History Review is indexed in Academic Search Alumni Edition; Academic Search Complete; Academic Search Elite; Academic Search Premier; Academic Search Ultimate; America: History and Life; Current Abstracts; MainFile; MasterFILE Complete; MasterFILE Elite; MasterFILE Premier; Poetry & Short Story Reference Center; and TOC Premier.

## Spring 2022—Table of Contents

Patrick Cumpstone

From Pastoral Landscape to Urban Center: Capitalism and the Democratization of Portraiture in Nineteenth-Century Middletown, Connecticut

Tyler L. Wolanin

The Censure of Senator Indiana Jones: The Controversial Election and Scandalous Tenure of Senator Hiram Bingham III

Robert J. Imholt **Ezra Stiles and Timothy Dwight** 



From the Archives

Research Note

**Book Review** 

**Exhibition Review** 

**ASCH Award 2020** 



COVER: Harris & Ewing, "The Flying Senators," November 27, 1927. Senator Frederick Hale of Maine, left, and Senator Hiram Bingham of Connecticut were called the "flying senators" on Capitol Hill because of their frequent use of the airplane to transact government business. This photograph was snapped at Bolling Field, Washington, DC, just before the senators took off for Langley Field, VA. Senator Bingham was an experienced pilot, having seen service with the Army Air Service during World War I. Negative, Library of Congress Prints and Photographs Division, Washington, D.C. 20540 USA http://hdl.loc.gov/loc.pnp/pp.print



