

Diasporic Italy: Journal of the Italian American Studies Association

Submission Guidelines

Authors wishing to have an article manuscript considered for publication should submit the following three items in Microsoft Word format as attachments through the University of Illinois Press Journal Submission management system (<https://ojs-iasa.press.uillinois.edu/index.php/iasa>):

1. a copy of the manuscript without any identification of the author, i.e., no title page, no header
2. an article abstract of 200 words
3. 5-6 keywords
4. a brief bio (50 words maximum) should accompany the manuscript in a separate attachment

Illustrations, figures, tables, and maps should be included, preferably embedded at the end of the manuscript; however, you do not need to obtain permissions or high-quality versions at this point. The manuscript should contain references to the figures (e.g., “insert Figure 1 about here”), and a list of figure captions should be listed as a separate page. Discussion of the placement and inclusion will follow the article’s acceptance.

Articles should generally be no more than twenty-five pages (7000 words) long, double-spaced with font in 12 point Times New Roman, not including endnotes, works cited, and any appendix materials in a Word file.

Diasporic Italy follows the 17th edition of *The Chicago Manual of Style* (Chicago: University of Chicago Press, 2017). The journal uses the Chicago Style author-date system for citations, with authors’ full names included in the works cited list.

Examples:

In-text citation:

(Crespi 1906, 18–19)

Works cited entries:

Ferrante, Elena. 2012. *My Brilliant Friend*. Translated by Ann Goldstein. New York: Europa Editions.

Morelli, Roberta. 1991. “Operai e sviluppo-economico nella capitale (1870–1910).” In *Lazio: Storia d'Italia Le Regioni dall'unità a oggi*. Edited by Alberto Caracciolo. Torino: Giulio Einaudi editore.

Richard, Mark. 2019. “The Ku Klux Klan in New England.” *Historical Journal of Massachusetts* 47 (1): 3–29.

Martelli, Sebastiano. 2009. “Rappresentazioni letterarie dell’emigrazione italiana in California tra Ottocento e Novecento.” *Forum Italicum* 43 (1): 155–91.

Anagnostou, Yiorgos. 2018. Review of *After Identity: Migration, Critique, Italian American Culture*, by Peter Carravetta. *Italian American Review* 8 (2): 212–19.

US Bureau of the Census. 1913. *Thirteenth Census of the United States Taken in the Year 1910: Statistics for Massachusetts*. Washington, DC: Government Printing Office. Accessed July 22, 2021. <https://www2.census.gov/library/publications/decennial/1910/abstract/supplement-ma.pdf>.

Rosenfeld, Lucinda. 2017. “What Was Chick Lit? A Brief History from the Inside.” Lit Hub, February 3, 2017. <https://lithub.com/what-was-chick-lit-a-brief-history-from-the-inside/>.

The 53rd Annual IASA Pittsburgh Conference

October 27–29, 2022

Mining the Diaspora: Italian-American Materialities, Archaeologies, and Intersections

Submission Deadline: Friday, May 1, 2022

The Italian American Studies Association (IASA formerly the American Italian Historical Association AIHA) celebrates its fifty-third year of academic inquiry into all things Italian and Italian American. We welcome independent thinkers, scholars, and academics, past and present, to participate in its annual conference. This year's conference theme will focus on borders, boundaries, and walls, both tangible and intangible that influence the lives of Italian Americans.

The conference will focus on the intersections of local, glocal (characterized by both local and global considerations), and transnational settings, with particular emphasis on the connections, collaborations, and contestations that exist between and among Italians, Italian Americans, and other multi-ethnic and racial groups. Addressing a diverse demographic landscape, conference participants are invited to explore questions of materiality; belonging; the processes and products of oral and written family and community histories; labor communities, trajectories, and archaeologies of all kinds; material and digital expressions of these histories, communities, trajectories, and archives. Interventions may see these themes as interpreted through collections housed in historical societies, museums, universities, libraries, archives, homes, private collections, etc., or in virtual or digital forms.

We encourage the submission of organized panels of no more than three presenters, not including the chair and respondent, and creative writers and artists of three or more presenters. All presentations are limited to 15–20 minutes based upon the number of people on the panel. Participation is limited to 3 presentations per panel; this may include academic papers, creative readings, and/or as a part of round table or respondent. If you are willing to serve as chair, please indicate that willingness in your cover letter. This is separate from your presentation(s).

IASA encourages proposals in diverse formats, including round tables, debates, workshops, teaching sessions, and performances. We prefer fully formed sessions, although we also encourage people to submit individual presentations, as well as encourage submission of individuals who would prefer to moderate or to comment. We are especially interested in linking scholars across fields, and we welcome participants from multiple disciplines, roles, and backgrounds. The conference committee will consider proposals that do not specifically address but may complement this year's conference theme.

Guidelines for Proposals:

Sessions will be 75 minutes, and we will ask the presenter to limit her or his remarks to 15–20 minutes each, so there is ample time for Q&A and discussion. Proposals may be for one of three forms:

- Individual presentation, paper, or talk.
- Panel session or workshop, featuring multiple presenters
- Performance, reading, or screening of a short/doc film

For more information, see

<https://www.italianamericanstudies.net/cpages/upcoming-conferences>



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