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is an independent quarterly established to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of Judeo-Christian thought and with human experience as a whole and to foster artistic and scholarly achievement based on their cultural heritage. The journal encourages a variety of viewpoints; although every effort is made to ensure accurate scholarship and responsible judgment, the views expressed are those of the individual authors and are not necessarily those of the Mormon Church or of the editors.
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(back) “Pot Series #4,” 60” x 48”, oil on canvas, 1986.


p. 53: “Pot Series #13,” 60” x 60”, oil on canvas, 1986.

p. 91: “Palm Sunday,” 60” x 48”, oil on canvas, 1983. (Collection of Jeannie and John Welch)


Robert L. Marshall, an associate professor painting at Brigham Young University, has received wide recognition for his paintings and watercolors. The works shown in this issue are from an August–September 1986 one-man exhibit of his “Pots” series at Brigham Young University, his “Resurrection” series, and his “Stripes” series. “Pots,” says Marshall, “present themselves as beautiful objects, matter-of-factly, without pretense or theatrics. They occupy space, they articulate space, they create space.”