

# DIALOGUE

*A Journal of Mormon Thought*



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# D I A L O G U E

*A Journal of Mormon Thought*

is an independent quarterly established to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of world religious thought and with human experience as a whole and to foster artistic and scholarly achievement based on their cultural heritage. The journal encourages a variety of viewpoints; although every effort is made to ensure accurate scholarship and responsible judgment, the views expressed are those of the individual authors and are not necessarily those of The Church of Jesus Christ of Latter-day Saints or of the editors.

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Our next issue will feature articles by Diana Lee Hirschi on the Quaker peace testimony, by Raymond Kuehne on the building of the Freiberg, Germany, temple behind the Iron Curtain, and by Gregory Prince on David O. McKay, Ezra Taft Benson, and Communism.

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## A Call for Papers from Students or Young Writers

*Dialogue* announces

### “NEW VOICES” AN AWARDS PROGRAM FOR YOUNG WRITERS

The awards are intended to encourage students and young writers to submit articles, essays, stories, poems, and art to *Dialogue*. Submissions may be made at any time and will be acknowledged upon receipt. Notification as to outcome will be made at least once each quarter of the year.

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ESSAYS AND ARTICLES, FICTION, POETRY, AND ART

#### ELIGIBILITY

Persons of any age currently and formally enrolled in a degree or diploma program in a high school, college, or university and persons twenty-five years of age or younger, whether or not a student, are eligible to submit manuscripts or art in this competition.

#### SPECIFICATIONS

Submissions of any kind (research-based articles, personal essays, short stories, poetry, visual art, etc.) are welcome as long as they are in harmony with the *Dialogue* mission statement found at the beginning of each issue of the journal. New work prepared for this competition is encouraged. Also welcome is work based upon already completed term papers, senior or graduate projects, theses, and dissertations. Each submission should be accompanied by a cover letter confirming its eligibility in the terms outlined here, specifying that the work is original with the submitting author and providing author's mailing address and telephone number for future correspondence.

Manuscripts should not exceed thirty-five double-spaced pages, including notes, references, and tables. They should follow the 15th edition of *The Chicago Manual of Style* and be submitted in either electronic and hard copies. Electronic copies are preferred. They should be submitted as attachments in Word or WordPerfect to [dialoguemss@aol.com](mailto:dialoguemss@aol.com). A hard copy may be mailed to the Dialogue Submissions Office, 704 228th Ave. NE #723, Sammamish, WA 98074. For submission of visual art, consult the editor for specifications at [dialoguemss@aol.com](mailto:dialoguemss@aol.com).



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