### Cash Awards

New Voices: Awards for New Writers

For submissions selected for consideration by the editors of Dialogue: ONE-YEAR ELECTRONIC SUBSCRIPTION AND DIALOGUE DVD

For submissions published in *Dialogue*:
\$100 FOR EACH POEM OR BRIEF PROSE PIECE
\$300 FOR WORKS OF A MORE SUBSTANTIAL LENGTH

#### ELIGIBILITY

Persons in either of two categories qualify: (1) persons of any age currently enrolled in a degree or diploma program in a high school, college, or university; and (2) persons thirty years of age or younger, whether or not a student.

#### **SPECIFICATIONS**

Submissions of any kind (research-based articles, personal essays, short stories, poetry, visual art, etc.) are welcome as long as they are in harmony with the Dialogue mission statement found at the beginning of each issue. Each submission should be accompanied by a cover letter confirming its eligibility, specifying that the work is original with the submitting author, and providing contact information.

Electronic submissions are preferred. Send attachments in Word or WordPerfect to dialoguemss@aol.com. For paper submissions, mail three copies to Dialogue Submissions Office, 704 228th Ave. NE, #723, Sammamish, WA 98074. Phone: (425) 898-9562. Submissions should follow the Chicago Manual of Style, 15th edition. For visual art, consult the editor at dialoguemss @aol. com or (425) 898-9562.

FOR MORE INFORMATION, VISIT OUR WEBSITE AT www.dialoguejournal.com

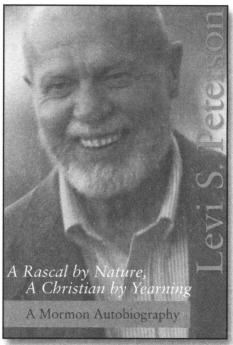
Anonymous donors have generously provided means for making awards in two large categories—(1) New Voices: Awards for New Writers, and (2) Dialogue Best of the Year Awards. Dialogue would welcome five-year pledges from other donors, which would allow us to expand the Dialogue Best of the Year Awards by offering awards in specified subject matters such as history (including biography), theology and scripture, social sciences, and issues and essays. To make a pledge or get further information, contact (1) the editor at dialoguemss@aol.com or (425) 898-9562; or (2) the business manager at dialoguejournal@msn.com or (801) 274-8210.

# A Rascal by Nature, A Christian by Yearning: A Mormon Autobiography

#### Levi Peterson

"Levi Peterson's autobiography is an amazing story told with an astonishing candor. His narrative skill, learned through years of writing fiction, creates anticipation. The telling is earnest, engaged, and even ardent. The facts in his life story are never simply that—they are pondered. They become an odyssey of self-discovery and courageous self-revelation. The autobiography, in short, is a rigorously examined life in the sense Socrates meant when he said that the unexamined life is not worth living."

> —William Mulder, emeritus professor of English, University of Utah



Will introduce myself

With a few facts. I was born and raised in Snowflake, a Mormon town in northern Arizona. I have lived most of my adult life in the cities of the American West. Although I consider myself a religious person, I know very little about God. At first I intended this book to be about wilderness, but as I wrote it, it became an autobiography with many themes. Among these themes are wilderness, my vexed and vexing relationship with Mormonism, my moral and emotional qualities, and my family."

So begins the autobiography of educator and author Levi S. Peterson.

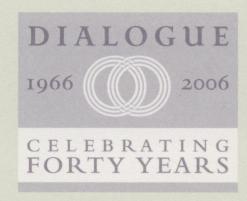
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