CONTENTS

ARTICLES
A People’s History of Book of Mormon Archeology:
Excavating the Role of “Folk” Practitioners
in the Emergence of a Field                      Christopher C. Smith   1

“Free Forever to Act for Themselves”:
Howard Thurman and Latter-day Saint Agency     Kristen Blair    43

ROUND TABLE: CONTEMPORARY PERSPECTIVES ON THE
THIRTIETH ANNIVERSARY OF THE SEPTEMBER SIX
A Question of Authority                         Jana Riess       67
The September Six and the Lost Generation
of Mormon Studies                                Patrick Q. Mason 79
The September Six and the Evolution
of Mormon Magisteria                             Kristine Haglund 89
Mormon Dissent in the Age of Fracture           Benjamin E. Park 101
She Simply Wanted More: Mormon Women
and Excommunication                               Amanda Hendrix-Komoto 109

PERSONAL VOICES
Miracles Upon Miracles for Maher                 Thora Qaddumi 123
Eve’s Choice                                     Erika Munson 133
Some Definitions of Gratitude                    Elizabeth Cranford Garcia 143
Questioning the Immorality of Coffee             Sherrae Phelps 147

FICTION
No More Sister than St. Nick                     Lee Robison 153

POETRY
Noted in the Dark                                Dixie Partridge 169
These Are the Hours                              Dixie Partridge 170
Vantage: Hoback Rim to Wind River                Dixie Partridge 171
The Days Between—After Leaving Our Youngest At College

Dixie Partridge 172

Lithium Shuffle

Reed Richards 174

heavy seeds

James Dewey 175

flicker

James Dewey 176

REVIEWS

“What if . . .?” and “How so . . .?” and “I wonder . . .” Mix with LDS Doctrine and Culture to Generate Each Story in *The Darkest Abyss*

Paul Williams 179

William Morris, *The Darkest Abyss: Strange Mormon Stories*

Making the Shadow Conscious

Mel Henderson 184

Rachel Rueckert, *East Winds: A Global Quest to Reckon with Marriage*

The Great Awakening of the LDS-Mormon Art Scene

Heather Belnap 189

Chase Westfall, *Great Awakening: Vision and Synthesis in Latter-day Saint Contemporary Art*