The Man Who Adores the Negro
Race and American Folklore
PATRICK B. MULLEN
“A frank discussion of racial attitudes in American culture and academia, this book is an effective guide for meaningful and nonpaternalistic collaborative research.”
—William H. Wiggins Jr., professor emeritus of African American studies and folklore, Indiana University
Cloth $50.00; Paper $20.00

California Polyphony
Ethnic Voices, Musical Crossroads
MINA YANG
“This welcome addition to music and cultural studies combines the musical contributions of African Americans, East Asian Americans, and Mexican Americans in a unique and refreshing way.”—Cheryl L. Keyes, author of Rap Music and Street Consciousness
Illus. Cloth $40.00
Music in American Life

The Never-Ending Revival
Rounder Records and the Folk Alliance
MICHAEL F. SCULLY
“Essential for anyone interested in recent developments in folk music and its role in the aftermath of the folk revival of the 1960s.”—Ronald D. Cohen, author of Folk Music: The Basics
Illus. Cloth $40.00
Music in American Life

Sing It Pretty
A Memoir
BESS LOMAX HAWES
“An insightful tale into the life, thought, and persona of a significant actor in the American culture scene. Hawes’s brilliant personality shines through her writing.”
—John H. McDowell, author of Poetry and Violence
Illus. Cloth $65.00; Paper $19.95
Music in American Life

Follow Your Heart
Moving with the Giants of Jazz, Swing, and Rhythm and Blues
JOE EVANS with CHRISTOPHER BROOKS
Forewords by Tavis Smiley and Bill McFarlin
“A funny, heartbreaking, and insightful account of living through the violence of Jim Crow segregation, shady business dealings, and the hazards of life on the road.”—Aaron Cohen, Associate Editor, DownBeat
Illus. Cloth $24.95
African American Music in Global Perspective

Poetry and Violence
The Ballad Tradition of Mexico’s Costa Chica
JOHN H. McDOWELL
“A carefully crafted ethnography... [McDowell] succeeds in making his case for the power of the corrido tradition on the Costa Chica to mediate fundamental cultural issues... A groundbreaking analysis.”—Journal of American Folklore
Illus. Paper $25.00
Music in American Life, Folklore and Society

Robert Johnson
Lost and Found
BARRY LEE PEARSON and BILL McCULLOCH
“By exposing popular but farfetched interpretations, Pearson and McCulloch offer a persuasive interpretation of Johnson’s lyrics and show the inappropriateness of romantic readings.”
—Journal of American Folklore
Paper $18.95
Music in American Life

UNIVERSITY OF ILLINOIS PRESS
Publishing Excellence since 1918   www.press.uillinois.edu
New rhythms from Duke

Listen Again
A Momentary History of Pop Music
ERIC WEISBARD, editor
336 pages, 26 illustrations, paper, $22.95
“For those who regard music as a key to unlocking larger cultural truths . . .
the title is sound advice.”
—Edward Morris, Foreword

The Selling Sound
The Rise of the Country Music Industry
DIANE PECKNOLD
Refusing American Music
312 pages, 10 b&w photographs, paper, $22.95

Rumba Rules
The Politics of Dance
Music in Mobutu’s Zaire
BOB W. WHITE
320 pages, 62 illustrations, paper, $23.95

Bacchanalian Sentiments
Musical Experiences and
Political Counterpoints in Trinidad
KEVIN K. BIRTH
280 pages, paper, $21.95

Making Scenes
Reggae, Punk, and
Death Metal in 1990s Bali
EMMA BAULCH
248 pages, 12 illustrations, paper, $21.95

Imposing Harmony
Music and Society in Colonial Cuzco
GEOFFREY BAKER
320 pages, 16 b&w illustrations, paper, $22.95

Creating Our Own
Folklore, Performance,
and Identity in Cuzco, Peru
ZOILA S. MENDOZA
256 pages, 16 b&w photos, paper, $22.95

Duke University Press
www.dukeupress.edu
toll-free 1-888-651-0122
Current Musicology is a leading forum for research in all areas of music scholarship, seeking to reflect the breadth and diversity of approaches and topics that characterize contemporary music research. CM was founded in 1965 by graduate students at Columbia University as a semiannual review that would primarily serve the needs of musicologists in the early stages of their careers. The journal is committed to publishing interdisciplinary scholarship spanning historical musicology, ethnomusicology, and music theory, as well as musical ethnography, performance, popular music, media and technology, and cultural studies.

CM welcomes submissions of original research covering all topics related to music, and we especially encourage submissions from graduate students and other young scholars.

For information about recent and upcoming issues, subscriptions, and submissions, please visit us on the web:

music.columbia.edu/~curmus

Current Musicology
Department of Music
Columbia University
614 Dodge Hall, MC 1812
New York, NY • 10027
(212) 854-1632 • (212) 854-8191 (fax)
current-musicology@columbia.edu

Annual Subscriptions (add $5 outside the US and Canada):
Institutions $36  Individuals $25  Students $18
ARTISTS, PERFORMERS, AND BLACK MASCULINITY IN THE HAITIAN DIASPORA
Jana Evans Braziel
How Haitian diaspora artists resist and refigure race, gender, and ethnic identities in American culture.
"Energetic, well-argued, and persuasive."
—Marjorie Salvodon, Suffolk University
Blacks in the Diaspora
Paper $24.95 • Cloth $65.00

FIDDLING IN WEST AFRICA
Touching the Spirit in Fulbe, Hausa, and Dagomba Cultures
Jacqueline Cogdell DjeDje
"This broad comparative approach synthesizing several decades of research is groundbreaking in both ethnomusicology and African studies, and the author has the expertise and authority to accomplish such a difficult project." —Eric Charry, Wesleyan University
Paper $25.95 • Cloth $65.00

MILES DAVIS, MILES SMILES, AND THE INVENTION OF POST BOP
Jeremy Yudkin
"This book combines serious historical research with penetrating analysis of the music and a generous portion of musical examples. . . . Jeremy Yudkin has made an excellent contribution to jazz literature."
—Larry Dwyer, Director of Jazz Studies, University of Notre Dame
Paper $19.95

INDIANA University Press
800-842-6796
iupress.indiana.edu
“Klein's writing is fresh and clear and she has a deft eye for detail. What makes her approach so compelling is the developing focus on the concrete relationships, performance genres, transactions, and elements of cultural style which bring together the global dimensions of the study.”

—Andrew Apter, University of California, Los Angeles

Paper $18.00

The University of Chicago Press
www.press.uchicago.edu

Chicano Rap
Gender and Violence in the Postindustrial Barrio

By Pancho McFarland

“This study of Chicano rap music is truly a first of its kind. . . . a single-focus study on Chicano rap, its musicians and politics, and how rap and hip hop is a musical counter-narrative to the disenfranchise-ment of working class barrios. This book has strong potential to have crossover appeal to scholars in popular music, Chicano studies, urban studies, and American studies.”

—Arturo Aldama, Associate Professor of Ethnic Studies and Director of the Center for Studies of Ethnicity and Race in America, University of Colorado, Boulder

12 color photos • $24.95 paper, $60.00 cloth

Read more about this book online.

UNIVERSITY OF TEXAS PRESS
800.252.3206 • www.utexaspress.com
Coming to You Wherever You Are
MuchMusic, MTV, and Youth Identities
Kip Pegley

“The first truly cross-cultural study of music video. Pegley lucidly demonstrates the ways the media conglomerates of MuchMusic and MTV solicit and instruct viewers, giving them varying ways of experiencing a body, a gender, an ethnicity, and a national identity.”
—Carol Vernallis, author of Experiencing Music Video
$24.95 paperback

Solkattu Manual
An Introduction to the Language of Rhythm in South Indian Music
David P. Nelson

“A street-wise beginner’s guide to one of the world’s great drumming traditions. Nelson communicates his enthusiasm and knowledge in a step-by-step manual that anyone—novice, student, trained musician, ethnomusicologist—can work through.”
—David B. Reck, author of Music of the Whole Earth
$27.95 paperback

Global Soundtracks
Worlds of Film Music
Edited by Mark Slobin

“Global Soundtracks provides a wide range of interesting and scholarly material. It is a welcome addition to a growing body of scholarship focused on traditionally marginalized and less well-known cinemas.”
—Wendy Everett, University of Bath
$35.00 paperback, available in September

NEW! Black Rhythms of Peru, by Heidi Feldman, is now available in paperback, $24.95

Academic examination copies are available for all titles. Please check our web site for details.

Order from your favorite bookseller or call 800-421-1561
www.wesleyan.edu/wespress
Save 20% when you use discount code W300 on your web order
Musicology at Florida State University

Integrating historical and ethnomusicological approaches in a collegial environment that values interdisciplinary scholarship and hands-on performance.

Graduating musicologists broadly and deeply trained as both scholars and teachers, and uniquely prepared for academic life in the twenty-first century.

Our faculty includes:
Michael Bakan • Charles Brewer • Frank Gunderson • Jeffery Kite-Powell
Benjamin Koen • Dale Olsen • Douglass Seaton • Denise Von Glahn

For information regarding all aspects of Musicology at Florida State University including degree programs, faculty specialties, the range of ensembles, and recent seminar topics, contact us at www.music.fsu.edu

American Music

A quarterly journal devoted to all aspects of American music and music in America

www.press.illinois.edu/journals
Publications of the Society for Ethnomusicology

Publications
Hugo Zemp, 'Are'are Music (1993) videotape series, 3 parts $69.95 ($49.95 for SEM members)

Special Series
No. 4 Andrew Toth, Recordings of the Traditional Music of Bali and Lombok (1980) 243 pp. $15.00

SEM Newsletter
For availability write to the SEM Business Office, $2.00 each.
For the above orders, all payments must be made in U.S. currency via U.S. bank draft or international money order, payable to the Society for Ethnomusicology, and sent to SEM Business Office, Morrison Hall 005, 1165 E. 3rd St., Indiana University, Bloomington, IN 47405-3700. Please add shipping and handling charges as follows:
$2.00-$6.00, add $2.50
$6.01-$15.00, add $3.75
$15.01-$25.00, add $5.50
over $25.00, add $7.00

Membership and Annual Subscription Rates
Members receive free copies of Ethnomusicology and the SEM Newsletter and have the right to vote and participate in the activities of the Society. Life members receive free copies of all Society publications and reduced rates on the SEM video series. Institutional subscribers receive copies of the journal and the newsletter.
Institution.........................$105.00
Individual/Emeritus income $25,000 or less ............... $60.00
Individual/Emeritus income $25,000 to $40,000 ........... $75.00
Individual/Emeritus income $40,000 to $60,000 ........... $85.00
Individual/Emeritus income $60,000 to $80,000 ........... $95.00
Individual/Emeritus income $80,000 and above ........... $105.00
Student........................................ $40.00
Spouse/Partner—Individual membership above + $35.00
Life .......................................... $900.00
Spouse/Partner Life ..............$1100.00
Foreign postage: additional $10.00 for surface mail or additional $25.00 for airmail, per year. Single issues or back issues, $18.50.
Applications for membership and subscription orders should be sent to SEM Business Office, Morrison Hall 005, 1165 E. 3rd St., Indiana University, Bloomington, IN 47405-3700.

Microform Editions
Ethnomusicology and the SEM Newsletter are available in microfilm and microfiche editions from Bell & Howell Information and Learning, 300 North Zeeb Road, Ann Arbor MI 48106-1346.

Website
SEM website address: <http://www.ethnomusicology.org>
Features information about the Society for Ethnomusicology, including membership rates and membership application forms, program information, publication information, related websites, e-mail discussion lists, related societies, etc. Current Bibliography, Current Discography, and the list of Current Films and Videos, abstracts of articles in current or recent issues of Ethnomusicology, as well as supplementary textual and musical material for selected articles may also be found on the SEM website.
Society for Ethnomusicology