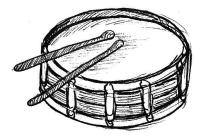
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American Music is an independent, peerreviewed journal published quarterly by the University of Illinois Press. Its articles, reviews, and special issues are devoted to American music in the broadest sense, including musical practices of North, South, and Central America as well as American musics performed anywhere in the world.

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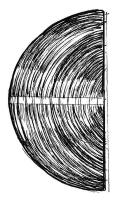


# Bulletin of the Council for Research in Music Education

The Bulletin of the Council for Research in Music Education provides a forum where contemporary research is made accessible to all with interest in music education. The Bulletin contains current research and reviews of interest to the international music education profession.

The editor of the journal works with an advisory committee of music education's most prestigious researchers. The *Bulletin of the Council for Research in Music Education* provides an outlet for scholarly publication and is one of music education's leading publications.

Edited by: Janet R. Barrett





## JAZZ AND CULTURE

Formerly International Jazz Archives Journal.

Jazz and Culture is an annual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. Founded on the principle that both scholars and musicians offer invaluable contributions, the journal juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field. All methodological approaches are welcome, including ethnomusicology, music theory, and critical and cultural studies. The journal particularly encourages work relating to jazz's international scope.

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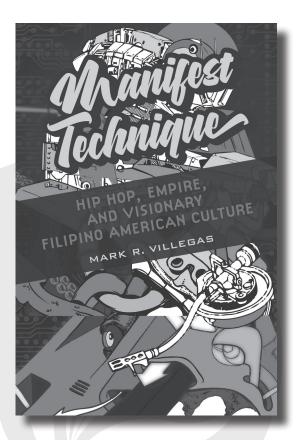


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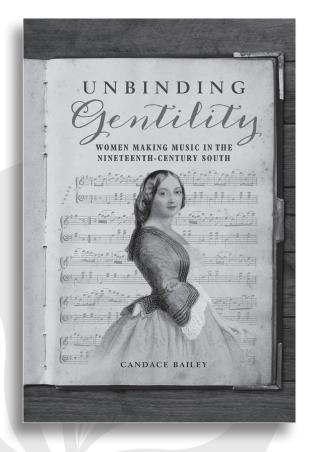


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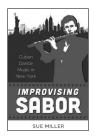
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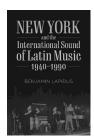




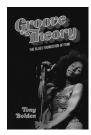
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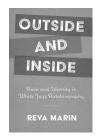


















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