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AIPO

American Philosophical Quarterly

Edited by John Greco

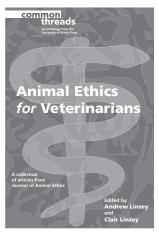
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New volume in the Common Threads series: Animal Ethics for Veterinarians

This Common Threads volume, drawn from articles originally published in the Journal of Animal Ethics (JAE), offers veterinarians and other interested readers a primer on key issues in the field. Essays in the first section discuss aspects of veterinary oaths, how advances in animal cognition science factor into current ethical debates, and the rise of complementary and alternative veterinary medicine and its relationship to traditional veterinary medicine. The second section continues with an essay that addresses why veterinarians have an obligation to educate animal caregivers to look past "cuteness" in order to treat all animals with dignity. The collection closes with three short sections focusing on animals in farming, trade, and research—areas where veterinarians encounter conflicts between their job and their duty to advocate and care for animals.

Contributors:

Judith Benz-Schwarzburg, Vanessa Carli Bones, Grace Clement, Simon Coghlan, Priscilla N. Cohn, Mark J. Estren, Elisa Galgut, Eleonora Gullone, Matthew C. Halteman, Andrew Knight, Drew Leder, Andrew Linzey, Clair Linzey, Kay Peggs, Megan Schommer, Clifford Warwick, and James W. Yeates.

Pluralist The Journal of the Society for the

Advancement of American Philosophy

Edited by Roger Ward

The Pluralist is a peer-reviewed journal dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and with an eye to literary as well as philosophical excellence, but technical papers are welcome. The Pluralist is a forum for discussion of diverse philosophical standpoints and pluralism's merits. The Pluralist considers high-quality submissions on any philosophical topic written from any philosophical perspective. Articles that defend some type of pluralism, apply a pluralistic perspective to contemporary issues, or take a critical stance against pluralism are encouraged.

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History of the Present

A JOURNAL OF CRITICAL HISTORY

Edited by Joan W. Scott, Andrew Aisenberg, Brian Connolly, Ben Kafka, Sylvia Schafer, and Mrinalini Sinha

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Edited by Rebecca Kukla

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