Table of Contents

Iapetus and Japheth: Hesiod's <i>Theogony, Iliad</i> 15.187–93, and Genesis 9–10 BRUCE LOUDEN, University of Texas, El Paso	1
Reported Assembly Scenes in Greek Tragedy D. M. CARTER, University of Reading	23
What Was He Reading Exactly? Marcus Argentarius, AP 9.161 (= 1369–72 GP), and Hesiod's Works and Days ATHANASSIOS VERGADOS, University of Tennessee, Knoxville	65
Plutarch, Alexander, and Dream Divination CAROL J. KING, Memorial University of Newfoundland, Grenfell Campus	81
The <i>Bema</i> and the Stage: Stratocles and Philippides in Plutarch's <i>Demetrius</i> MALLORY MONACO, Princeton University	113
The Sobbin' Women: Romulus, Plutarch, and Stephen Vincent Benét CATHERINE CONNORS, University of Washington, Seattle	127
The Bough and the Lock: Fighting Fate in the <i>Aeneid</i> JULIA HEJDUK, Baylor University	149
Poetics of Elision in the <i>Siluae</i> DUSTIN HEINEN, North Carolina State University	159
The Chariot Race and the Destiny of the Empire in Statius' <i>Thebaid</i> STEFANO REBEGGIANI, New York University	187
From Crisis to Consensus: Salutary Ideology and the Murder of Agrippina TREVOR LUKE, Florida State University	207

Apuleius' Cupid Considered as a Lamia (Metamorphoses 5.17–18)	229
D. FELTON, University of Massachusetts, Amherst	
Lucan and John Chrysostom: A Parallel of Imagination	245
J. K. NEWMAN, University of Illinois, Urbana-Champaign	