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Submissions are accepted electronically through the Open Journal System (OJS) and are refereed anonymously by two referees (scholars in the field). Editorial correspondence and submissions can be addressed to the editor, Antony Augoustakis (aaugoust@illinois.edu) and if necessary, by mail at: Antony Augoustakis, Editor, *Illinois Classical Studies*, University of Illinois at Urbana-Champaign, Department of the Classics, FLB 4080, 707 S. Mathews Ave., Urbana, IL 61801. Authors are asked to submit a manuscript in a way that conceals their identity; avoid including name, affiliation, or reference to previously published work in a way that reveals the identity of the author.

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- Each submission should be accompanied by an abstract of 100 words or fewer.
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- For abbreviations of classical works and authors, *ICS* follows the *Oxford Classical Dictionary*, as well as *LSJ*, for Greek and the *OLD* (or the *TLL*) for Classical Latin, as well as *L'Année Philologique*. Consistency is required throughout.
- Avoid abbreviations such as *op.cit.*, *ad loc.*, *ff.* Use short titles and inclusive pages instead.
- Figures should be submitted as separate .tif or .png files, and should be at least 300 dpi.

For complete Style Guidelines, visit: www.press.uillinois.edu/journals/ics/ics/submissions.html

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Front Cover Image:

Bearded Head,
Campania, Italy, ca. 400–300 BCE
Courtesy of The Spurlock Museum,
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Editor's Preface

ANTONY AUGOUSTAKIS

It is with great pleasure that we present to our readers another volume of *Illinois Classical Studies*, the first of two issues that will be published in 2015. In this volume, I would like to welcome guest editors of a special section, Ian Fielding and Carole E. Newlands: originating from a panel at the meeting of the American Philological Association in Seattle in 2013, the collection of articles on Roman Campania promises to shed new light on the literary activity in the region from antiquity through Petrarch and Boccaccio, and in a variety of genres, from Roman satire to epic, elegy, and pastoral. In addition, this volume hosts a number of articles on various topics, from Plato and Demosthenes to Cicero and Dio Chrysostom. It is also with great enthusiasm that I announce that *ICS* will now be available on Project Muse, in addition to J-STOR (both in the archives and the current scholarship), and will thus reach more readers. The journal accepts on-line submissions through the Open Journal System (<http://www.press.uillinois.edu/journals/ics.html>); all submissions are then reviewed by two anonymous referees.

I would like to thank all authors of the articles, as well as the authors of all submitted papers to our journal. As always, I am indebted to all anonymous reviewers who facilitate my task as editor by providing constructive comments and feedback, even if most of the time this process entails a negative response to the author. In addition to the guest editors of the special section, I would like to thank once again Ariana Traill, Head of Classics, for facilitating my work as Editor of *ICS*, as well as the College of Liberal Arts and Sciences, and Associate Dean Martin Camargo in particular, for the continuing support. I wish to thank also Clydette Wantland, Stephanie Turza, and the team at the University of Illinois Press for all their help and assistance. My editorial assistant for *ICS* 40, Nicholas Dee, helped significantly with the production of this volume.

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