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Angeliki Tzanetou, Editor
George Kazantzidis and Natalia Tsoumpra,
Guest Editors

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Editor's Preface

ANGELIKI TZANETOU

It is with great pleasure that we present to our readers another volume of *Illinois Classical Studies*. This is the second issue of the journal for 2018 on the topic of “Morbid Laughter” in antiquity. The Guest Editors, George Kazantzidis, University of Patras, and Natalia Tsoumpra, University of Glasgow, have brought together an international team of scholars working on the intersection between comedy, medical literature, satire, Greek and Roman, and other genres. The volume affords novel, critical insights into the influence of ancient medical writers on the social realities that informed disease and its potential to produce laughter. I am grateful to both Guest Editors warmly for their efforts to bring this collection into fruition.

I would like to thank all contributors and the anonymous reviewers for this issue for their constructive comments and feedback. I would like to thank once again Antony Augoustakis, Head of Classics, as well as the College of Liberal Arts and Sciences, and Associate Dean Martin Camargo in particular, for their continuing support. I also wish to thank Clydette Wantland, Kristen Dean-Grossmann, and the team at the University of Illinois Press for all their help and assistance. My editorial assistant for *ICS* 43.2, Konstantinos Arampapaspis, deserves special thanks for his extensive contribution and expert assistance with the production of this volume.

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