

American Literary Realism

For over forty-five years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics. Each issue is also a valuable bibliographic resource.

Edited by: Gary Scharnhorst

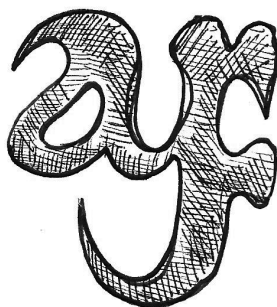


JEGP

Journal of English and
Germanic Philology

JEGP focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies. The word "medieval" potentially encompasses the earliest Germanic and Celtic texts; the vernacular and Latin literatures of the Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the literatures of the medieval and post-medieval eras, including modern "medievalisms" and the history of medieval literary scholarship.

Edited by: Renée R. Trilling,
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AMERICAN JOURNAL OF THEOLOGY & PHILOSOPHY

The American Journal of Theology and Philosophy is the official journal of the Institute for American Religious and Philosophical Thought.

The *AJTP* is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time. The journal promotes lively conversation among theologians and philosophers by providing a forum for discussions in the following areas: 1) the interface between theology and philosophy, especially as shaped by American empiricist, naturalist, process, and pragmatist traditions; 2) the development of liberal religious thought in America.

Edited by: Gary Slater

