

## ARTICLES

**Jazz in Postcolonial South Africa: Tracing the Politics of “Formal” and “Informal”**

*Nduduzo Makhathini*

**“The Root of All of This Music”: Randy Weston’s Pan African Approach to Music Education**

*James Gordon Williams*

**Memory and Mindfulness in the Musical Rituals of the Necks**

*Jeremy Rose and Christopher Coady*

## ORAL HISTORY

**“Between You and Not You”: A Conversation with Vijay Iyer**

*Interviewed by Vilde Aaslid*

## POETRY

**I clean my house instead of rioting  
god of**

**Conjure of Original Wholeness  
(Homecoming Ceremony)**

*Joy KMT*

## REVIEWS

VOLUME 4 • NUMBER 1  
SPRING/SUMMER 2021

# JAZZ & CULTURE

JAZZ & CULTURE

Volume 4, Number 1 | Spring/Summer 2021



UNIVERSITY OF  
ILLINOIS PRESS



2578-4765

*Jazz and Culture* (print ISSN: 2578-4765 and online: 2578-4773) is published biannually in the spring/summer and fall/winter by the University of Illinois Press, 1325 S. Oak Street, Champaign, IL 61820-6903 ([www.press.uillinois.edu](http://www.press.uillinois.edu)), for the Jazz Studies Department at the University of Pittsburgh.

© 2021 by the Board of Trustees of the University of Illinois

### Subscription Rates

Individual subscriptions are \$30 for print or electronic only and \$40 for both print and electronic. Institutional rates are \$100 for print only, \$110 for electronic only, and \$130 for both print and electronic. Add \$10 for postage to Canada or Mexico and \$15 for postage to all other non-U.S. locations. For more information on subscriptions or for general inquiries, please contact Journals Department, University of Illinois Press, 1325 S. Oak Street, Champaign, IL 61820-6903 or [journals@uillinois.edu](mailto:journals@uillinois.edu).

**Postmaster:** Send change of address notices to University of Illinois Press, 1325 S. Oak Street, Champaign, IL 61820-6903.

For authorization to photocopy from *Jazz and Culture* for uses exceeding those permitted by sections 107 and 108 of U.S. Copyright Law, contact the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923. The CCC will send an invoice for those permission fees. Permissions given above do not extend to copying for advertising or promotional purposes or to creating new collected works.

### Editor-In-Chief

Dr. Michael C. Heller; University of Pittsburgh

### Poetry Editor

Lauren Russell, MFA, University of Pittsburgh, Center for African American Poetry and Poetics

### Editorial Board

Dean Larry E. Davis, University of Pittsburgh  
Dr. Dwight Andrews, Emory University  
Mr. Herb Boyd, Author/Journalist, City College of New York  
Dr. Kent Engelhardt, Youngstown State University  
Dr. Gary Fienberg, The College of New Jersey  
Dr. Farah Jasmine Griffin, Columbia University  
Dr. Vijay Iyer, Harvard University  
Dr. Travis A. Jackson, University of Chicago  
Dr. Robin D.G. Kelley, UCLA  
Dr. George E. Lewis, Columbia University  
Dr. Portia K. Maultsby, Indiana University  
Dr. Ingrid Monson, Harvard University  
Mr. Lester Monts, University of Michigan  
Mr. Dave Pistoletti, University of Pittsburgh (retired)  
Dr. Guthrie Ramsey, University of Pennsylvania  
Dr. Robert Sacre, University of Liege  
Mr. Ed Sarath, University of Michigan

### University of Pittsburgh Jazz Studies Program Assistant

Frank Hammond Jr.

### University of Pittsburgh Jazz Studies Core Faculty

Nicole Mitchell Gantt, Director  
Michael C. Heller  
Aaron J. Johnson

### In Memoriam

Geri Allen (1957–2017)

*Jazz and Culture* is a biannual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. Founded on the principle that both scholars and musicians offer invaluable contributions, the journal juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field. All methodological approaches are welcome, including ethnomusicology, music theory, and critical and cultural studies. The journal particularly encourages work relating to jazz's international scope.

### Manuscript Submissions

In general, *Jazz and Culture* will follow the *Chicago Manual of Style*, 17th edition, for all style decisions. Citations will be formatted as endnotes using the Notes-Bibliography style, given in the manual. Manuscripts should be prepared as Microsoft Word files, double spaced in 12 point font. Please see the full *Jazz and Culture* manuscript preparation guidelines here: <https://www.press.uillinois.edu/journals/jac/jacsubmissions.html>.

Article submissions may be made by sending your article via email to [pittjazz@pitt.edu](mailto:pittjazz@pitt.edu). Please include the subject line: "Jazz and Culture: Article Submission."

All submissions should include the following as separate files:

- Article manuscript, with no identifying information regarding the author.
- Separate information sheet including (1) Author's name, contact information, and mailing address (2) Article Title and 250 word abstract (3) Author bio of 100 words or less, beginning with institutional affiliation.

Any questions may also be emailed to [pittjazz@pitt.edu](mailto:pittjazz@pitt.edu).

---

This publication is made possible through generous gifts from the Erroll Garner-Martha Glaser Foundation, the University of Pittsburgh Year of Diversity, and through ongoing support of Dietrich School of Arts and Sciences at the University of Pittsburgh.

Garner-Glaser  
Foundation, Inc.



UNIVERSITY OF PITTSBURGH  
The DIETRICH School of  
Arts & Sciences

VOLUME 4, NUMBER 1 • 2021

# JAZZ & CULTURE

## ARTICLES

- I     Jazz in Postcolonial South Africa: Tracing the Politics of “Formal” and “Informal”**

*Nduduzo Makhathini*

- 33    “The Root of All of This Music”:  
Randy Weston’s Pan African Approach to Music Education**

*James Gordon Williams*

- 68    Memory and Mindfulness in the Musical Rituals of the Necks**

*Jeremy Rose and Christopher Coady*

## ORAL HISTORY

- 87    “Between You and Not You”: A Conversation with Vijay Iyer**

*Interviewed by Vilde Aaslid*

## POETRY

- 98    I clean my house instead of rioting  
god of  
Conjure of Original Wholeness (Homecoming Ceremony)**

*Joy KMT*

## REVIEWS

- 101   *Spirits Rejoice: Jazz and American Religion*, by Jason C. Bivins**  
***Religion around Billie Holiday*, by Tracy Fessenden**  
*Maria Guarino*
- 105   *Motor City Music: A Detroiters Looks Back*, by Mark Slobin**  
***Jazz from Detroit*, by Mark Stryker**  
*Alexander Gagatsis*
- 109   *Leonard Bernstein and the Language of Jazz*, by Katherine Baber**  
*Ann Glazer Niren*
- 113   *Ornette Coleman: The Territory and the Adventure*, by Maria Golia**  
*Mark Mahoney*
- 117   Contributors to This Issue**