Special Issue: Jazz Across Screen Media: Representation, Rearrangement, and Reperformance
Guest Editor: Kate Galloway

INTRODUCTION

1 Jazz Across Screen Media: Representation, Rearrangement, and Reperformance
Kate Galloway

ARTICLES

7 Scott Joplin in the Overworld: Super Mario’s Rag-Inflected Score
James C. Heazlewood-Dale

37 “We Dem Folks . . . To Be Continued”: Disrupting the Negative Social Imagery of African American Youth Through a Close Study of the To Be Continued Brass Band Across Screen Media
Marvin McNeill

64 Jazz Cats and Horse Licks: Animal Memes, Participatory Digital Culture, and Representing Jazz Online
Kate Galloway

92 JazzTok: Creativity, Community, and Improvisation on TikTok
D. Bondy Valdovinos Kaye
POETRY

117 Beasts
Eeyore laments after his home is once again destroyed
poem without moon
Marlin M. Jenkins

MEDIA REVIEW

120 Rewind & Play, directed by Alain Gomis
Scott Gray Douglass

124 Contributors to This Issue