The
Journal
of
Aesthetic
Education

VOLUME 48
NUMBER 1
SPRING 2014

Published quarterly by the University of Illinois Press

www.press.uillinois.edu/journals/main.html

Contents

Dialogues with Paintings: Notes on How to Look and See Amelie Rorty	1
Artistic Merit Malcolm Budd	10
Justification from Fictional Narratives Charles Repp	25
Putting the "Pain" in Painting: A Conceptualization and Consideration of Serious Art J. Ryan Napier	45
Dewey's Deconstructive Hermeneutic: Contra the Phenomenology and Morphology of Aesthetic-Mystical Experience Statically Conceived Gregory Aisemberg	54
Light and Silence in Matisse's Art: Listening to the Spirit Angelo Caranfa	76
Morally Corrupt Aesthetic Pleasure? Simone Neuber	90
H-Sang Seung: Design Is Not Design Thorsten Botz-Bornstein	108