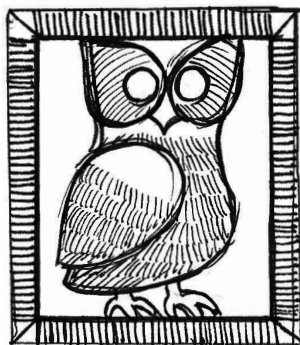


APQ

American Philosophical Quarterly

Since its inauguration in 1964, the *American Philosophical Quarterly* (APQ) has established itself as one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue is given to substantial articles; from time to time there are also “state of the art” surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives.

Edited by: Patrick Grim



HPQ

History of Philosophy Quarterly

History of Philosophy Quarterly (HPQ) specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern. The journal favors the approach to philosophical history, increasingly prominent in recent years, that refuses to see the boundary between philosophy and its history as an impassable barrier.

Edited by: Brian Copenhaver

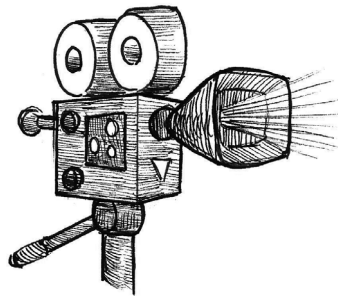


Journal of Film and Video

The Journal of Film and Video, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. The Journal does not ascribe to any specific method but expects articles to shed light on the way we view and teach the production and study of film and video.

The Journal of Film and Video is the official publication of the University Film & video association.

Edited by: Michael Clarke

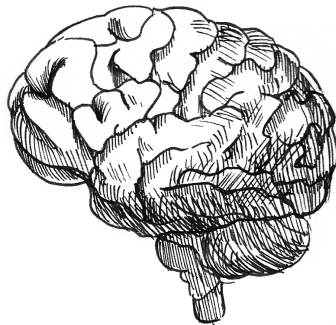


The Pluralist

The Pluralist is a peer-reviewed journal dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and with an eye to literary as well as philosophical excellence, but technical papers are welcome.

The Pluralist is the official journal of the Society for the Advancement of American Philosophy.

Edited by: Roger Ward



VISUAL ARTS RESEARCH

Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR typically publishes 9 - 12 scholarly papers per issue and remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.

Edited by: Laura Hetrick and
Jorge Lucero

