

Information about Contributors

Following his thirteen-year career as a reporter and editor at newspapers in California and Pennsylvania, **Russell Frank** finally began putting his Ph.D. in folklore to use in 1998 as an assistant professor in the College of Communications at Penn State University. His research focuses on the storytelling function of the press. Specifically, he examines the ways in which newspapers attempt to make sense of the world by casting events, issues, and trends in narrative form and by embedding personal experience narratives and folk literary motifs within those reportorial narratives.

Christine Goldberg—an advocate of the comparative method of folklore research—has published *Turandot's Sisters, a Study of the Folktale AT 851* (1993) and *The Tale of the Three Oranges* (1997). She contributes to the *Enzyklopädie des Märchens* and has taught courses in folklore and mythology at the University of California campuses in Berkeley and Los Angeles.

Mikel J. Koven is a lecturer in film and television studies at the University of Wales, Aberystwyth. He received his Ph.D. from the Folklore Department at Memorial University of Newfoundland in 1999 and has published in such journals as *Literature/Film Quarterly*, *Ethnologies*, *Contemporary Legend*, *Folklore*, and *Culture & Tradition*. His major area of research continues to be the relationship between folkloristics and film studies, particularly with regards to contemporary legend and horror cinema, but also including representations of the Holocaust in film, television, and ethnic cinema.

Susan Rodgers is a professor of anthropology at the College of the Holy Cross in Worcester, Massachusetts, where she has taught since 1989 after eleven years at Ohio University. Her research focuses on Sumatran print literatures, particularly as these work in Indonesian nationalist discourses. Her 1978 Ph.D. from the University of Chicago dealt with conceptualizations of the modern in Angkola Batak ritual oratory. Among her publications are the museum catalogue *Power and Gold*, for an exhibition on Indonesian ritual ornaments (1985), *Indonesian Religions in Transition*, co-edited with Rita S. Kipp (1987), *Telling Lives, Telling History: Autobiography and Historical Imagination in Modern Indonesia* (1995), and *Sitti Djaoerah*, a translation of an Angkola novel (1997). Her current work concerns the poetics and politics of Angkola Batak literary epics.

Barre Toelken is a professor of English and history at Utah State University, where he is also director of the graduate program in folklore studies. His professional focus has been primarily on vernacular expression (especially in occupational and ethnic folklore) and on intercultural studies. His publications include *The Dynamics of Folklore* (1996[1979]), *The Ballad and the Scholars* (with D. K. Wilgus) (1986), *Ghosts and the Japanese: Cultural Experience in Japanese Death Legends* (with Michiko Iwasaka) (1994), *Morning Dew and Roses: Nuance, Metaphor and Meaning in Folksongs* (1995),

Native American Oral Traditions: Collaboration and Interpretation (with Larry Evans) (2001), and a number of scholarly and popular essays on folklore, balladry, worldview, medieval literature, intercultural perspective, and Native American traditions.

Susan Tower Hollis, who holds the Ph.D. in Ancient Near Eastern Languages from Harvard University, is associate professor and coordinator of the Master of Arts in Liberal Studies Program at the State University of New York, Empire State College. She is the author of *The Ancient Egyptian "Tale of Two Brothers"* (University of Oklahoma, 1990) and coeditor of *Feminist Theory and the Study of Folklore* (University of Illinois, 1993) as well as numerous articles in various journals. She works extensively with religion in ancient Egypt, particularly goddesses, and with written and oral narrative as found in the ancient Near East, especially focusing on ancient Egypt.

Warren S. Walker was the director of the Archive of Turkish Oral Narrative at Texas Tech University until his death on November 22, 2002. While on a visiting professorship in Turkey in 1961–62, he and his wife (the former Barbara Kerlin) began the collection of Turkish folktales that eventually culminated in the establishment of the Archive. He was the first recipient of Texas Tech's Distinguished Faculty Leadership Award (1984) and held an honorary doctorate from Selcuk University in Turkey.

Journal of American Folklore Call for Papers

Intersections of Public Sector and Academic Folklore (revised)

The Call for Papers *JAF* recently issued for a special issue on the topic of “Public Sector and Academic Intersections” has been modified as follows: The *Journal of American Folklore* seeks articles at any time that deal with the significant intersections, differences, and commonalities of work done by folklorists in the public, applied, and academic arenas where folklorists work, including but not restricted to issues of public policy; global economies and the marketplace; cultural heritage documentation, presentation, and preservation; applied and advocacy work; apprenticeship programs; folklore and education; issues of borderland work; ethnic diversity; intellectual property rights, etcetera. Ideas and/or proposals are always welcome to Elaine J. Lawless, General Editor, at either jaf@missouri.edu or lawlesse@missouri.edu.

Folklore of the African Diaspora

We invite paper proposals for a special issue of the *Journal of American Folklore* on folklore of the African Diaspora. We are especially interested in essays that, while grounded in folkloristic scholarship, historicity, and the examination of living traditions, can bring the area of Africana folklore more fully into dialogue with contemporary theory. In particular, we would like to see proposals that engage issues of race and gender, postcoloniality, and/or transnationalism. Proposals that expand conventional notions of genre as well as those guided by stricter definitions are welcomed. Proposals and completed papers should be sent to Anand Prahlad, Department of English, 107 Tate Hall, University of Missouri, Columbia, MO 65211. For more information, write to Prahlad@missouri.edu. The due date for proposals is June 15, 2003; and the due date for completed manuscripts is September 15, 2003.

Interrogating the Discipline

For this special issue, we invite articles that explore, examine, and interrogate the discipline of folkloristics from a variety of different theoretical approaches. Our premise for this issue is that the discipline can best sustain its strength and significance in local, national, and global communities through reflection and interrogation of our work. We invite both historical and contemporary examinations of how we define folklore, folkloristics, and the work of folklorists in all venues. Proposals (500 words) for this special issue should be sent to Elaine J. Lawless, General Editor, at either jaf@missouri.edu or lawlesse@missouri.edu by September 30, 2003. Final papers are due to *JAF* by December 31, 2003.

Experimental Ethnography

For this special issue of *JAF*, we seek examples of what has been described variously as “experimental ethnography,” “fictionalized ethnography,” or “literary ethnography.” We are distinguishing this type of writing from other kinds of “creative nonfiction” on the basis that the work is intended to be ethnographic and analytical. It has come to our attention that folklorists, anthropologists, sociolinguists, and those in performance studies are exploring myriad ways to expand how we write ethnographies. This special issue of *JAF* intends to publish some of these experiments in writing. Proposals (500 words) for this special issue should be sent to Elaine J. Lawless, General Editor, at either jaf@missouri.edu or lawlesse@missouri.edu by May 30, 2003. Final papers are due to *JAF* by October 30, 2003.

General Notes to Authors:

Before submitting manuscripts, authors should refer to “Information to Contributors” on the inside back cover of the most recent issue of *JAF*. The contents of the journal reflect a wide range of professional concerns and theoretical orientations. Articles present significant research findings and theoretical analyses from folkloristics and related fields. Essays are interpretive, speculative, or polemic. Notes are narrower in scope and focus on a single, often provocative, issue of definition, interpretation, or amplification. “Commentaries,” included in the “Dialogues” section, usually address topics raised in earlier articles, AFS meetings, or concern issues for the membership at large.

All articles submitted to *JAF* should be limited to 30–35 double-spaced pages (12-point font), and conform to the 14th edition of the *Chicago Manual of Style*. Ideas and/or proposals regarding possible topics are always welcome to Elaine J. Lawless, General Editor, at lawlesse@missouri.edu or jaf@missouri.edu.

ANGUISH OF SNAILS

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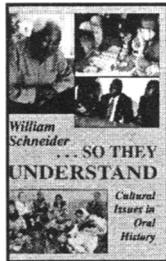
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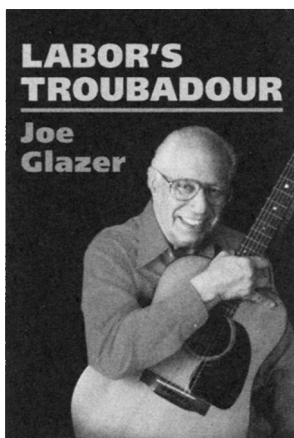
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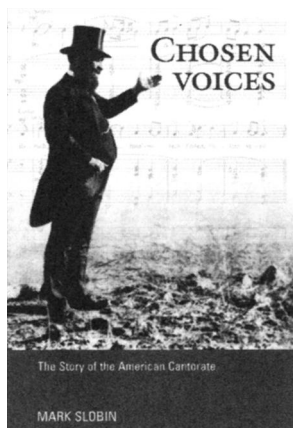


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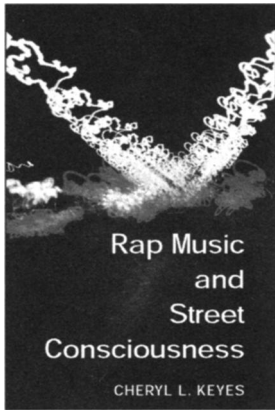
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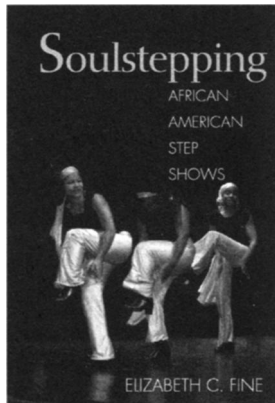


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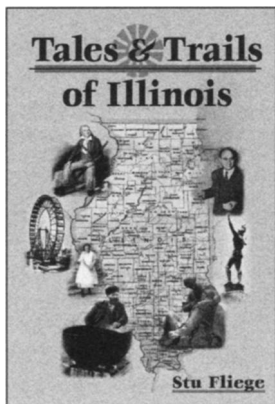


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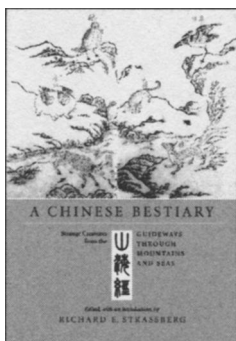
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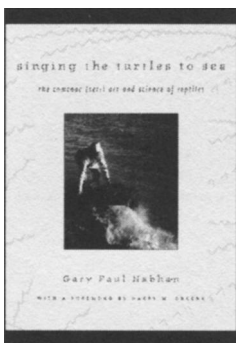
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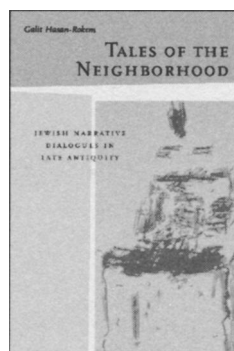
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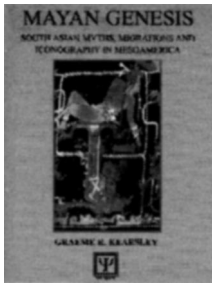
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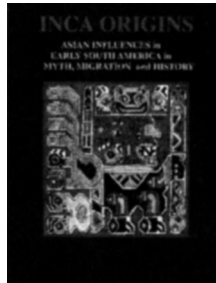


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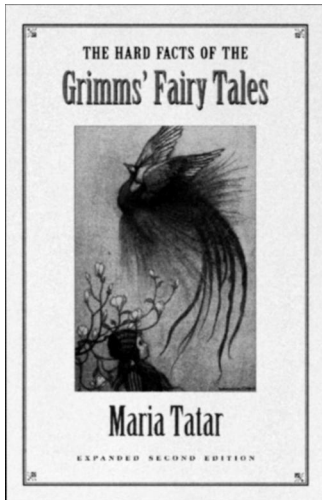
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