

Information about Contributors

Ray Allen is Associate Professor of Music and Director of the American Studies program at Brooklyn College, CUNY. He has written extensively on American vernacular music, authoring *Singing in the Spirit: African American Sacred Quartets in New York City* (1991) and coediting *Island Sounds in the Global City: Caribbean Popular Music in New York* (2001). He is presently preparing a primary source reader on Gershwin and Heyward's *Porgy and Bess*.

Katherine Borland is Assistant Professor, Department of Comparative Studies in the Humanities, The Ohio State University, Newark. She is author of *Creating Community: Hispanic Migration to Rural Delaware* (2001) as well as several articles on festival, women's oral narrative, and literacy. She is currently completing a study of the politics of festival entitled "The Naked Saint: Unmasking Class, Gender and Sexuality in Nicaraguan Festival."

Peggy A. Bulger is the Director of the American Folklife Center, coauthor of *South Florida Folklife* (1994), and editor of *Musical Roots of the South* (1992). She has produced many videos and recordings. Bulger has served as Florida State Folk Arts Coordinator (1976–79), Florida Folklife Programs Administrator (1979–89), and program coordinator, director, and senior officer for the Southern Arts Federation (1989–99). Most recently, she served as president of the American Folklore Society (2000–2002).

Adriana Cruz Manjarrez is a Ph.D. student in the World Arts and Cultures Department at the University of California, Los Angeles. Her work—moving among dance, anthropology, migration, and performance studies—investigates the role of expressive culture, specifically dance and music, in the shaping of ethnic identity among Mexican indigenous groups. Her current research deals with issues of identity, modes of cultural production, and transnational migration of Zapotec indigenous immigrants from Mexico to the United States.

Valdimar Tr. Hafstein is a Ph.D. candidate at the University of California, Berkeley, and an adjunct lecturer at the University of Iceland. He has published on such diverse topics as biological metaphors in folklore theory, the supernatural encounters of road workers in Iceland, collecting in the Scandinavian Renaissance, and mechanical reproduction in the age of ART (assisted reproductive technology). In addition to intellectual property and international organizations, his current research interests focus on heritage politics and theories of everyday culture.

Elaine J. Lawless is Curators' Distinguished Professor of English and folklore studies at the University of Missouri. Her scholarship has been consistently ethnographic and political, including works on women ministers, religious rhetoric and verbal art, and

women's narratives. Her latest book, *Women Escaping Violence* (2001), is based on field research at a women's shelter for survivors of domestic violence. Currently, Lawless directs the "Troubling Violence Performance Troupe," a group that performs the narratives of women who have survived violence in their lives. Lawless is also the current editor of the *Journal of American Folklore*.

Suzanne P. MacAulay is the former director of the Quay School of the Arts, Wanganui Polytechnic, Wanganui, New Zealand. She is currently affiliated with the Rocky Mountain Women's Institute in Denver, Colorado, where she is writing a series of radio plays inspired by expatriate personal experience narratives collected in New Zealand, as well as finishing her book on memory, diaspora, culture, and identity politics in relation to the stories of these "professional" exiles.

Jessica M. Payne is Adjunct Assistant Professor of anthropology at Hampshire College and an independent cultural research consultant. She completed her M.A. at New York University and has published on applied folklore. She is currently conducting an ethnographic assessment of student experiences of academic programs and community life at Hampshire College.

Margaret Randall is an author, photographer, and activist. Leaving the United States in her mid-twenties, she lived in Mexico, Cuba, and Nicaragua for the next twenty-three years, working as a midwife, writing, translating, and becoming a strong proponent of many human rights issues. In 1985, upon returning to the United States, the U.S. Immigration and Naturalization Service ordered her deported under the ideological exclusion clause of the 1952 McCarran-Walter Act. With the help of many concerned organizations and individuals, Randall won back her citizenship in August 1989. Randall's more than eighty publications include poetry, prose, essays, oral histories, photography, anthologies, and translations.

J. Sanford Rikoon is Professor of Rural Sociology and Director of the Food, Environment, and Society program at the University of Missouri, Columbia. He also directs the Community Food Systems and Sustainable Agriculture program at Missouri. His primary research interests are the social and cultural dimensions of environmental conflict and the political ecology of agriculture in the U.S. Midwest and Eastern Europe, resulting in his most recent book, *Anti-Environmentalism and Citizen Opposition to the Ozark Man and the Biosphere Reserve* (2001).

Jeff Todd Titon is Professor of Music and Director of the Ph.D. program in ethnomusicology at Brown University. Prior to his appointment at Brown, he taught at Tufts University. His folklore publications include "The Life Story" (1980), *Powerhouse for God* (1985), *Give Me This Mountain* (1989), *Old-Time Kentucky Fiddle Tunes* (2001), and, most recently, "Text," in *Eight Words for the Study of Expressive Culture* (2003). He is currently working on a novel based partly on his experiences with folk festivals.

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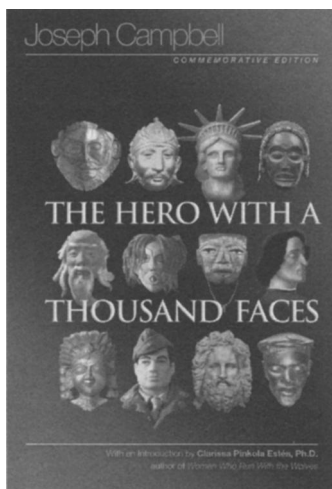
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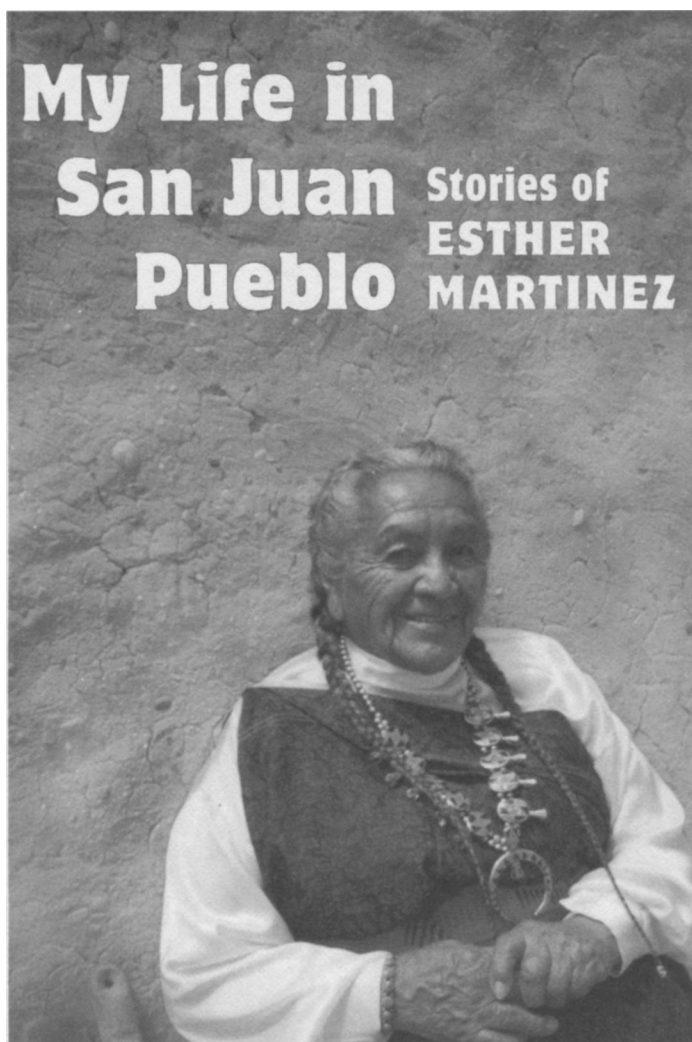
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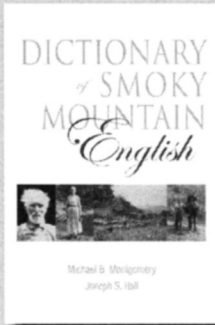
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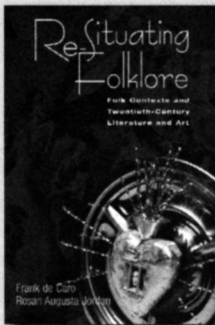


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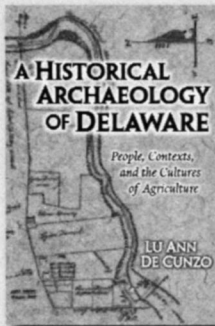
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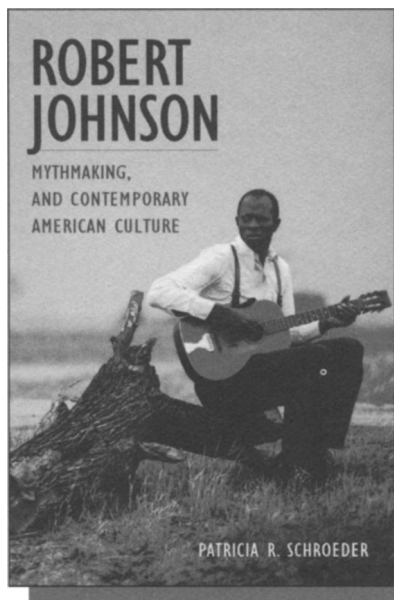
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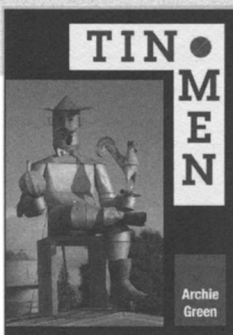


Bessie Eldreth singing with her granddaughter Stacey Eldreth, summer 1988.



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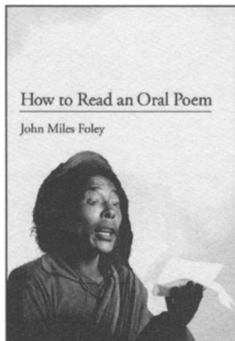
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Journal of American Folklore is produced with the generous assistance of the Department of English and the College of Arts and Science, University of Missouri at Columbia. The full text of *JAF* issues from volume 114 (2001) to the present is available online through Project MUSE (http://muse.jhu.edu/journals/journal_of_american_folklore). Full text and PDF versions of *JAF* issues from volume 1 (1888) to five years behind the present are available online through JSTOR (www.jstor.org).

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0003-1239(200422)117:3;1-L