
JOURNAL *of*
AMERICAN
FOLKLORE

Winter 2006
Vol. 119, No. 471

J
A
F



JOURNAL OF AMERICAN FOLKLORE

Editor: Elaine J. Lawless, Department of English, 107 Tate Hall,
University of Missouri, Columbia, Missouri 65211

Managing Editor: LuAnne K. Roth

Associate Editor: Lisa Rathje

Assistant Editor: Shelley Ingram

Production Editor: Heather Munson

Indexer: Michael Taft

JAF Editorial Board: Diane E. Goldstein, Memorial University of Newfoundland;
Barbro Klein, The Swedish Collegium for Advanced Study; Debora Kodish, Philadelphia
Folklore Project; Sw. Anand Prahlad, University of Missouri; Jeff Todd Titon, Brown University;
Patricia A. Turner, University of California, Davis

Book Review Editor: Patricia Sawin, Department of Anthropology, CB#3115,
301 Alumni Building, University of North Carolina, Chapel Hill, NC 27599-3115

Sound Recordings Review Editor: Peter Narváez, Department of Folklore,
Memorial University of Newfoundland, St. John's, Newfoundland, Canada A1C5S7

Exhibitions and Events Review Editor: Pravina Shukla,
Department of Folklore and Ethnomusicology,
504 Fess Avenue, Bloomington, IN 47408-3890

Film and Videotape Review Editor: Daniel Wojcik, Department of English,
University of Oregon, Eugene, Oregon 97403

Journal of American Folklore is produced with the generous assistance of the Department of English and the College of Arts and Science, University of Missouri at Columbia. The full text of *JAF* issues from volume 114 (2001) to the present is available online through Project MUSE (http://muse.jhu.edu/journals/journal_of_american_folklore). Full text and PDF versions of *JAF* issues from volume 1 (1888) to five years behind the present are available online through JSTOR (www.jstor.org).

OFFICERS OF THE AMERICAN FOLKLORE SOCIETY

President: Michael Owen Jones, University of California, Los Angeles

President-Elect: Bill Ivey (Vanderbilt University, Nashville)

Executive Board: Carole Carpenter, York University

John Dorst, University of Wyoming

Bill Ellis, Pennsylvania State University

Alan Jabbour, Washington, DC

Dorothy Noyes, The Ohio State University

Sandy Rikoon, University of Missouri

Elaine Thatcher, Utah State University

Elizabeth Peterson, The Fund for Folk Culture

William H. Wiggins, Jr., Indiana University

Steve Zeitlin, City Lore

Executive Director: Timothy Lloyd

Mershon Center, Ohio State University,

1501 Neil Avenue, Columbus, OH 43201-2602;

614/292-3375; lloyd.100@osu.edu

The American Folklore Society gratefully acknowledges the support of the Mershon Center, Ohio State University, and of the University of Missouri.

Journal of American Folklore

JOURNAL OF THE AMERICAN FOLKLORE SOCIETY

VOLUME 119

WINTER 2006

NUMBER 471

SPECIAL ISSUE

Working for and with the Folk: Public Folklore in the Twenty-first Century

Guest Editor: Patricia Atkinson Wells

From the Editor ELAINE J. LAWLESS 3

ARTICLES

- Public Folklore in the Twenty-first Century: New Challenges
for the Discipline PATRICIA ATKINSON WELLS 5
- Routes to Roots: Searching for the Streetlife of Memory* DORIS J. DYEN 19
- Laying a Place at the Table: Creating Public Foodways Models
from Scratch MILLIE RAHN 30
- “Put Your Very Special Place on the North Country Map!”
Community Participation in Cultural Landmarking VARICK A. CHITTENDEN 47
- Standing at the Crossroads of Folklore and Education PADDY B. BOWMAN 66
- Redefining “The Resource”: Interpretation and Public Folklore TERI F. BREWER 80
- Development Folklife: Human Security and Cultural Conservation KELLY FELTAULT 90
- Wild Grasses and New Arks: Transformative Potential in
Applied and Public Folklore WILLIAM WESTERMAN 111

BOOK REVIEWS

- Rainbow Quest: The Folk Music Revival and American Society, 1940–1970*
(Cohen) JACK SHORTLIDGE 129
- The Thistle and the Brier: Historical Links and Cultural Parallels
between Scotland and Appalachia* (Blaustein) GREGORY HANSEN 130

INFORMATION ABOUT CONTRIBUTORS 132

Authorization to photocopy items for internal or personal use, or the internal or personal use of specific clients, beyond copying permitted by sections 107 or 108 of the U.S. Copyright Law, is granted by the American Folklore Society to users who register with the Copyright Clearance Center (CCC) Transactional Reporting Service, provided that the per-copy base fee of \$0.50 plus \$0.10 per article page is paid directly to CCC, 27 Congress St., Salem, MA 01970. The fee code for users of the Transactional Reporting Service is 0021-8715/93\$0.50 + .10. Persons wishing to photocopy articles for classroom use are free to do so. Those wishing to reproduce an article for any other purpose (general distribution, advertising or promotional purposes, creating new collective works, or resale) must obtain permission from the American Folklore Society, unless the article's copyright line reads otherwise. Forms and rates are available from the Arlington, Virginia, office.

ISSN 0021-8715

Copyright © 2006 by the Board of Trustees of the University of Illinois

Published quarterly by the University of Illinois Press, 1325 S. Oak Street, Champaign, IL 61820. Printed in the U.S.A. Periodicals postage paid at Columbus, Ohio, and additional mailing offices. POSTMASTER: Send address changes to the American Folklore Society, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602 USA.

Articles, commentaries, notes, and inquiries should be addressed to the editor. Before submitting manuscripts, authors should read "Information for Contributors" on the inside back cover.

Materials for review should be sent to the appropriate review editor. In the case of sound recordings, please label the package in accordance with Canadian Customs: "REVIEW COPIES OF SOUND RECORDINGS FOR ACADEMIC JOURNAL; Samples/Promotional Copies—No Value."

AFS annual dues: full member, \$85; student, \$35; partner (of member), \$35; sustainer, \$100; sponsor, \$200; benefactor, \$500; life, \$1,500. Members receive the quarterly *JAF* and the bimonthly *American Folklore Society News*; \$21 of their dues are allocated for *JAF*, and \$19 are allocated for *AFSN*. Nonmember or institutional subscriptions to *JAF* are \$85 per year; nonmember subscriptions to the *AFSN* are \$20 per year. Books in the society's series, the Publications of the American Folklore Society, are available to members at a special discount. Single copies of ordinary issues of the journal are \$15 for members and \$25 for nonmembers.

Address inquiries about membership, subscriptions, changes of address, reprint permissions, back issues, and other business matters to the American Folklore Society, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602. For advertising inquiries, please contact Jeff McArdle, Journals Advertising Manager, University of Illinois Press, 1325 S. Oak Street, Champaign, IL 61820 (217-244-0381; jmcardle@uiuc.edu). The journal is available in microfilm from University Microfilms, 313 North First Street, Ann Arbor, MI 48103. Out-of-print back issues are available in photo-offset reproductions from Periodicals Service Company, 11 Main Street, Germantown, NY 12526, psc@periodicals.com.

JAF is indexed or abstracted in: *Abstracts in Anthropology*, *Academic Abstracts**, *Academic Index**, *American Bibliography of Slavic and East European Studies*, *America: History and Life**, *Annual Bibliography of English Language and Literature*, *Anthropological Index*, *Anthropological Literature**, *Arts & Humanities Citation Index**, *Bibliographie Linguistique/Linguistic Bibliography*, *Book Review Index**, *Chicano Index**, *Children's Book Review Index*, *Current Contents**, *Historical Abstracts**, *Humanities Index**, *History Source**, *Index to Book Reviews in the Humanities*, *MagazineIndex**, *International Bibliography of Book Reviews of Scholarly Literature on the Humanities and Social Sciences*, *International Bibliography of Periodical Literature on the Humanities and Social Sciences*, *MLA Abstracts of Articles in Scholarly Journals**, *Music Index**, *Recently Published Articles*, *Reference Sources for the Social Sciences and Humanities*, *Social Science Source**, *Social Science Citation Index**, *Sociological Abstracts**, *WesternHistorical Quarterly*, and *Women's Studies Abstracts*. (*denotes on-line databases or CD-ROM format available.)
