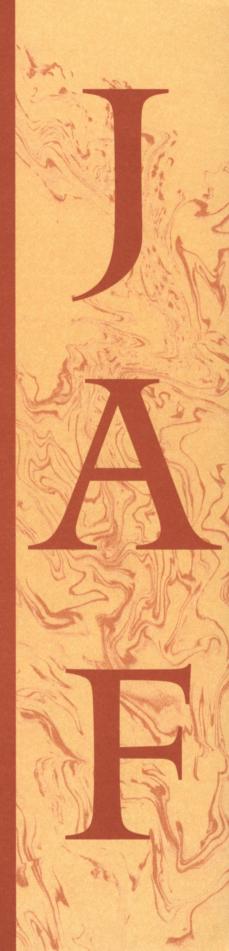
JOURNAL of AMERICAN FOLKLORE

Spring 2006 Vol. 119, No. 472





JOURNAL OF AMERICAN FOLKLORE

Editors: Harris M. Berger and Giovanna P. Del Negro, Department of Performance Studies, Mail Stop 4240, Texas A&M University, College Station, Texas 77843-4240, USA

Editorial Assistant: Bobby Kuechenmeister

JAF Editorial Board: Lila Abu-Lughod, Columbia University; Pertti Anttonen, University of Turku; Norma E. Cantú, University of Texas, San Antonio; Susan G. Davis, University of Illinois; Beverley A. Diamond, Memorial University of Newfoundland; Deborah Kapchan, New York University; Martha Norkunas, University of Texas, Austin; John W. Roberts, The Ohio State University

Book Review Editor: Patricia Sawin, Department of Anthropology, CB#3115, 301 Alumni Building, University of North Carolina, Chapel Hill, North Carolina 27599-3115, USA

Sound Recordings Review Editor: C. Kati Szego, School of Music, Memorial University of Newfoundland, St. John's, Newfoundland A1C 5S7, Canada

Exhibit Review Editor: Tina Bucuvalas, Florida Folklife Program, Bureau of Historic Preservation, 500 S. Bronough St., Tallahassee, Florida 32399-0250, USA

Film and Video Review Editor: Michael Robert Evans, Ernie Pyle Hall 103, School of Journalism, Indiana University, Bloomington, Indiana 47405, USA

Journal of American Folklore is produced with the generous assistance of the following units at Texas A&M University: the Department of English, the Department of Performance Studies, the Glasscock Center for Humanities Research, the Women's and Gender Equity Resource Center, and the Women's Studies Program. The full text of JAF issues from volume 114 (2001) to the present is available online through Project MUSE (http://muse.jhu.edu/journals/journal_of_american_folklore). Full text and PDF versions of JAF issues from volume 1 (1888) to five years behind the present are available online through JSTOR (www.jstor.org).

OFFICERS OF THE AMERICAN FOLKLORE SOCIETY

President: Bill Ivey, Vanderbilt University

Past President: Michael Owen Jones, University of California, Los Angeles

Executive Board: Bill Ellis, Pennsylvania State University Diane Goldstein, Memorial University of Newfoundland Alan Jabbour, Washington, DC Dorothy Noyes, The Ohio State University Sandy Rikoon, University of Missouri Dan Sheehy, Smithsonian Folkways Recordings Elaine Thatcher, Utah State University Kay Turner, Brooklyn Arts Council Steve Zeitlin, City Lore

Executive Director: Timothy Lloyd Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, Ohio 43201-2602, USA; 614/292-3375; lloyd.100@osu.edu

The American Folklore Society gratefully acknowledges the support of the Mershon Center, Ohio State University, and of Texas A&M University.

Journal of American Folklore

JOURNAL OF THE AMERICAN FOLKLORE SOCIETY

VOLUME 119	SPRING 2006	NUMBI	ER 472
	Articles		
Critical Nostalgia and Material Culture in Northern Ireland <i>Ohuokhai</i> : Sakhas' Unique Integration of Social Meaning and		Ray Cashman	137
Movement	-	Susan A. Crate	161
"A Saucerful of Secrets": An In	terdisciplinary Analysis of		
UFO Experiences		William J. Dewan	184
	Notes		
Return of the White Raven: Pos	stdiluvial Reconnaissance		
Motif A2234.1.1 Reconsider		tayev, Yuri Berezkin,	
	Artem Kozmin, and A		203
	Obituary		
Eleanor R. Long-Wilgus (1923-	-2005)	Norm Cohen	236
	Book Reviews		
Shaping Society through Dance:	Mestizo Ritual Performance		
in the Peruvian Andes (Zoila		Katherine Borland	238
Fire in the Plaça: Catalan Festival Politics after Franco (Dorothy Noyes)			239
Stagolee Shot Billy (Cecil Brown)		David Diallo	240
<i>c ,</i>	A Perspective on Kalevala Poetry		
(Anna-Leena Siikala)		Thomas A. DuBois	242
The Oral Background of Persian	Epics: Storytelling and Poetry		
	inset of Empire: Stories from the		
Shahnameh of Ferdowsi, Volı		David Elton Gay	243
The Kalevala and the World's Traditional Epics (Lauri Honko, ed.)		Kristin Kuutma	245
Fragments of Lappish Mythology (Lars Levi Læstadius) JOHN LINDO The English Traditional Ballad: Theory, Method, and Practice		John Lindow	247
(David Atkinson) and Folk S	•	Can use Desarro	240
Re-Creation (Ian Russell and David Atkinson, eds.) The Shaker Spiritual (Daniel W. Patterson, ed.)		Gerald Porter John B. Wolford	248 250
The Shuker Spirmun (Damer W	. 1 all(13011, CU.)	JOHN D. WOLFORD	250
INFORMATION ABOUT CONTRIB	UTORS		253

Authorization to photocopy items for internal or personal use, or the internal or personal use of specific clients, beyond copying permitted by sections 107 or 108 of the U.S. Copyright Law, is granted by the American Folklore Society to users who register with the Copyright Clearance Center (CCC) Transactional Reporting Service, provided that the per-copy base fee of \$0.50 plus \$0.10 per article page is paid directly to CCC, 27 Congress St., Salem, MA 01970. The fee code for users of the Transactional Reporting Service is 0021-8715/93\$0.50 + .10. Persons wishing to photocopy articles for classroom use are free to do so. Those wishing to reproduce an article for any other purpose (general distribution, advertising or promotional purposes, creating new collective works, or resale) must obtain permission from the American Folklore Society, unless the article's copyright line reads otherwise. Forms and rates are available from the Champaign, Illinois office.

ISSN 0021-8715

Copyright © 2006 by the Board of Trustees of the University of Illinois

Published quarterly by the University of Illinois Press, 1325 S. Oak Street, Champaign, IL 61820. Printed in the U.S.A. Periodicals postage paid at Columbus, Ohio, and additional mailing offices. POSTMASTER: Send address changes to the American Folklore Society, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602, USA.

Articles, commentaries, notes, and inquiries should be addressed to the editors. Before submitting manuscripts, authors should read "Information for Contributors" on the inside back cover.

Materials for review should be sent to the appropriate review editor. In the case of sound recordings, please label the package in accordance with Canadian Customs: "REVIEW COPIES OF SOUND RECORDINGS FOR ACADEMIC JOURNAL; Samples/Promotional Copies—No Value."

AFS annual dues: full member, \$85; student, \$35; partner (of member), \$35; sustainer, \$100; sponsor, \$200; benefactor, \$500; life, \$1,500. Members receive the quarterly *JAF* and the bimonthly *American Folklore Society News*; \$21 of their dues are allocated for *JAF*, and \$19 are allocated for the *AFSN*. Nonmember or institutional subscriptions to *JAF* are \$85 per year; nonmember subscriptions to the *AFSN* are \$20 per year. Books in the society's series, the Publications of the American Folklore Society, are available to members at a special discount. Single copies of ordinary issues of the journal are \$15 for members and \$25 for nonmembers.

Address inquiries about membership, subscriptions, changes of address, reprint permissions, back issues, and other business matters to the American Folklore Society, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602. For advertising inquiries, please contact Jeff McArdle, Journals Advertising Manager, University of Illinois Press, 1325 S. Oak Street, Champaign, IL 61820 (217-244-0381; jmcardle@uiuc. edu). The journal is available in microfilm from University Microfilms, 313 North First Street, Ann Arbor, MI 48103. Out-of-print back issues are available in photo-offset reproductions from Periodicals Service Company, 11 Main Street, Germantown, NY 12526, psc@periodicals.com.

JAF is indexed or abstracted in: Abstracts in Anthropology, Academic Abstracts*, Academic Index*, American Bibliography of Slavic and East European Studies, America: History and Life*, Annual Bibliography of English Language and Literature, Anthropological Index, Anthropological Literature*, Arts & Humanities Citation Index*, Bibliographie Linguistique/Linguistic Bibliography, Book Review Index*, Chicano Index*, Children's Book Review Index, Current Contents*, Historical Abstracts*, Humanities Index*, History Source*, Index to Book Reviews in the Humanities, MagazineIndex*, International Bibliography of Book Reviews of Scholarly Literature on the Humanities and Social Sciences, International Bibliography of Periodical Literature on the Humanities and Social Sciences, MLA Abstracts of Articles in Scholarly Journals*, Music Index*, Recently Published Articles, Reference Sources for the Social Sciences and Humanities, Social Science Source*, Social Science Citation Index*, Sociological Abstracts*, WesternHistorical Quarterly, and Women's Studies Abstracts. (*denotes on-line databases or CD-ROM format available.)