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Susan Crate is Assistant Professor of Human Ecology, Department of Environmental Science and Policy, George Mason University, Fairfax, Virginia. With an M.A. in Folklore and a Ph.D. in Ecology (both from the University of North Carolina at Chapel Hill), her research focus is inherently interdisciplinary. She writes on such diverse topics as oral history memory-scapes, rural post-Soviet cultural ecology, elder knowledge, local perceptions of global climate change, and sustainable indigenous communities. She is presently completing a book that integrates these and other themes entitled *Cows, Kin, and Globalization.*

Ray Cashman earned his Ph.D. in folklore at Indiana University and is currently Assistant Professor of Anthropology at the University of Alabama at Birmingham, where he teaches folklore, cultural anthropology, and linguistic anthropology. His articles on wakes, mumming, folklife studies, intersections of landscape and narrative, and outlaws in folklore and popular culture have been published in *Folklore, Journal of Folklore Research, Midwestern Folklore, Folklore Forum, New Hibernia Review,* and *Cultural Analysis.* He is presently completing a book manuscript entitled *Storytelling on the Irish Border: The Social Uses of Folklore in Context* and investigating the performative aspects of oral history-telling by former civil rights activists in Birmingham, Alabama.

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Journal of American Folklore, the quarterly journal of the American Folklore Society since the society's founding in 1888, publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as separate sections devoted to reviews of books, exhibitions and events, sound recordings, films and videotapes, and obituaries. The contents of the journal reflect a wide range of professional concerns and theoretical orientations. Articles present significant research findings and theoretical analyses from folklore and related fields. Essays are interpretive, speculative, or polemic. Notes are narrower in scope and focus on a single, often provocative, issue of definition, interpretation, or amplification. "Commentaries," included in the "Dialogues" section, address topics raised in earlier articles. The views expressed in the journal are those of the authors and do not necessarily reflect those of the society or its officers.

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