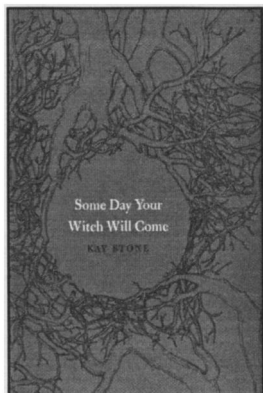


Information about Contributors

Coralynn V. Davis is Assistant Professor of Women's and Gender Studies and Anthropology at Bucknell University in Lewisburg, Pennsylvania. With an ethnographic focus on the Maithili-speaking region of southeastern Nepal, she has published on the topics of women's development and tourism, as well as on women's expressive traditions. She is working toward the formation of a theoretical framework for understanding oral narrative as lived practice.

Heather A. Haas is Associate Professor of Psychology at LaGrange College. Her research focuses on understanding how proverb endorsement is related to personality and determining what types of behavior are most likely to be advocated by the proverbial wisdom of a group. Results of her initial work in this line of research were published in the April 2002 issue of the *Journal of Personality and Social Psychology*.

Kiri Miller is Assistant Professor of Music at Brown University. She received a Ph.D. in music (ethnomusicology) from Harvard University, where her doctoral work focused on the American vernacular hymnody tradition of Sacred Harp singing. Her research on *Grand Theft Auto* was supported by a Killam Memorial Postdoctoral Fellowship at the University of Alberta. Miller is the author of *Traveling Home: Sacred Harp Singing and American Pluralism* (forthcoming from the University of Illinois Press).



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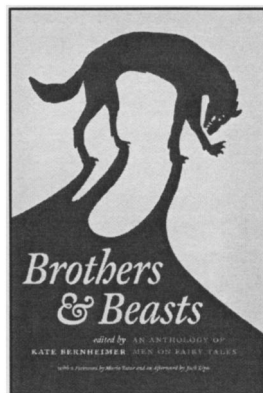
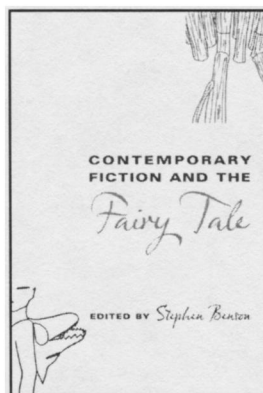
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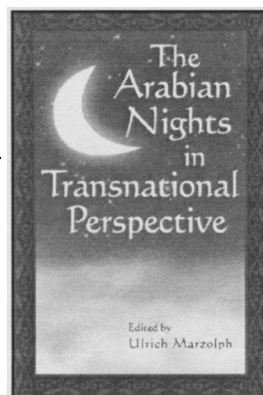
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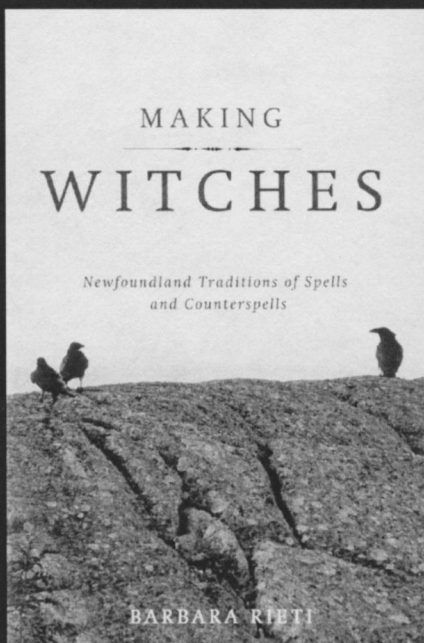
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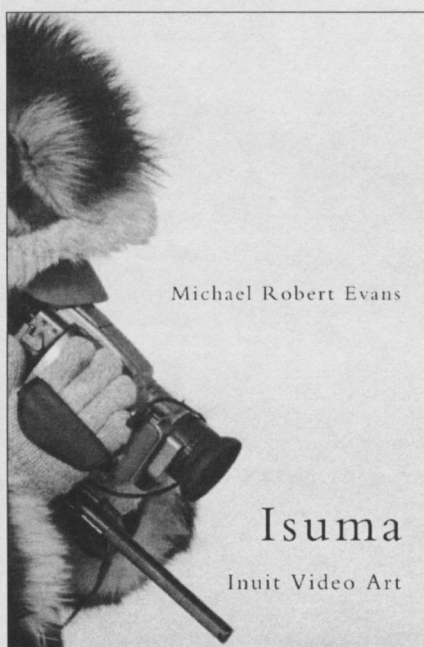


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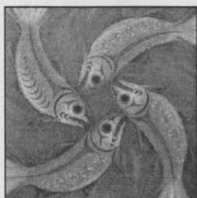


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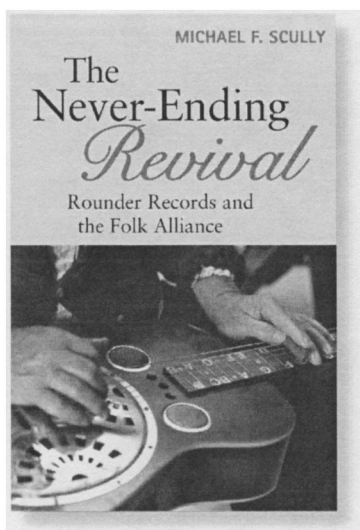
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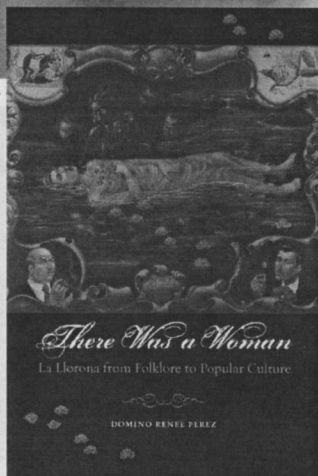
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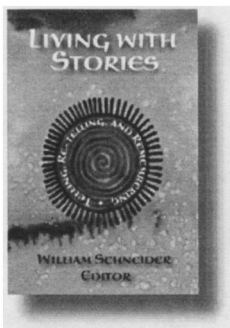
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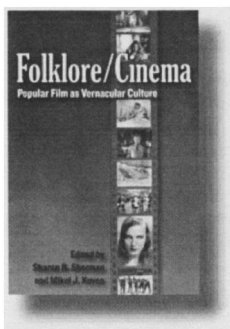
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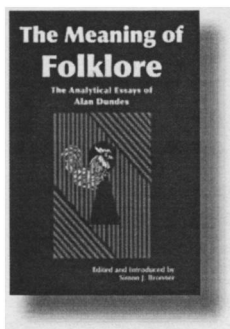
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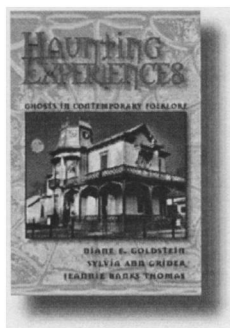
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