

Information about Contributors

Bill Ellis is Professor of English and American Studies at Pennsylvania State University, Hazleton. He has served as president of the International Society for Contemporary Legend Research and of the Folk Narrative Section and Children's Folklore Section of the American Folklore Society, and he is a former member of the American Folklore Society's executive board. His publications include studies of contemporary legends in classical, medieval, and recent historical periods, as well as two book-length treatments of the folklore of the occult. He is currently collaborating with Gary Alan Fine on a study of rumors and legends inspired by immigration.

Holly Everett is Assistant Professor in the Department of Folklore at Memorial University of Newfoundland. Her current research concerns the hospitality industry in Newfoundland and Labrador. Everett serves on the editorial board of *Shima*, an online international journal of research into island cultures, as well as on the executive board of the Canadian chapter of the International Association for the Study of Popular Music.

Lucy M. Long received her Ph.D. in folklore from the University of Pennsylvania and is an Instructor in International Studies and American Culture Studies at Bowling Green State University, Bowling Green, Ohio, where she frequently teaches classes on foodways. She has published on the food traditions of Ireland, Spain, and the American South and Midwest, as well as on theories and methods of food studies, particularly in her edited volume, *Culinary Tourism*. She works extensively with public folklore projects, including the foodways components of folklife festivals, museum exhibits, workshops and teachers' institutes, and documentary videos. She is currently developing a culinary tourism trail for Bowling Green, Ohio.

Theresa Preston-Werner is a Ph.D. candidate in the Anthropology Department at Northwestern University. She has conducted fieldwork in Costa Rica with a Doctoral Dissertation Improvement Grant from the National Science Foundation. She was awarded the Elli Kögäs-Maranda Student Prize in 2006 for her paper on gender, age, and foodways. She also has forthcoming essays on gender and age in direct sales in the *Anthropology of Work Review* and on gender and ceramic figurines in ancient Costa Rica in *The Archaeological Papers of the American Anthropological Association*.

Michael Taft is the head of the Archive of the American Folklife Center at the Library of Congress. His publications on the blues include *Blues Lyric Poetry: A Concordance*, *Talkin' to Myself: Blues Lyrics, 1921–1942*, and *The Blues Lyric Formula*, as well as several articles. He has taught or been a visiting scholar at a number of Canadian

universities and was a Laura Boulton Senior Research Fellow at the Archives of Traditional Music at Indiana University. He has also been curator of the Southern Folklife Collection at the University of North Carolina and archivist for the Vermont Folklife Center. His career has been evenly divided between field research and information retrieval or archival projects. He has published on topics such as Newfoundland popular culture, the American community on Cape Breton Island, English speakers in the Eastern Townships of Québec, traditional culture and oral history in Saskatchewan, and tall tales in British Columbia. He was the head of the Folklore Section of the Modern Language Association International Bibliography and the indexer for the *Journal of American Folklore*, and he is currently the cochair of the Ethnographic Thesaurus Advisory Committee.

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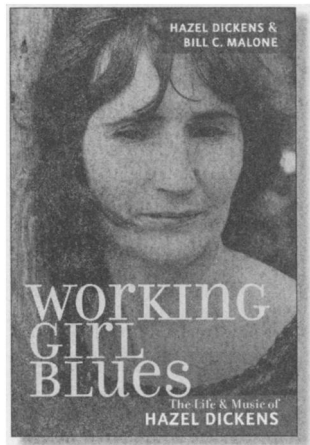
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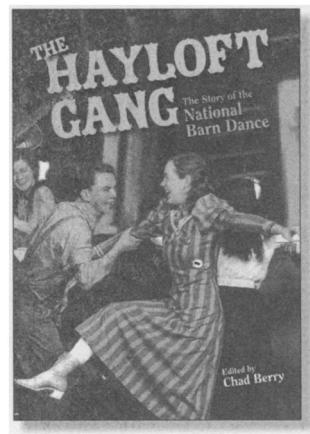
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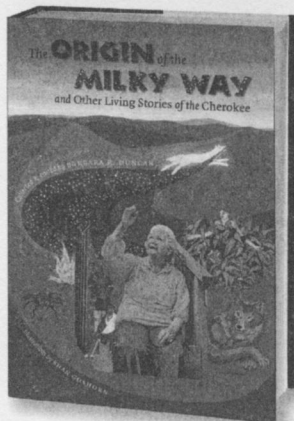


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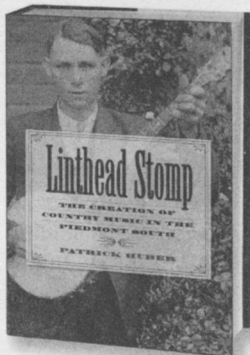
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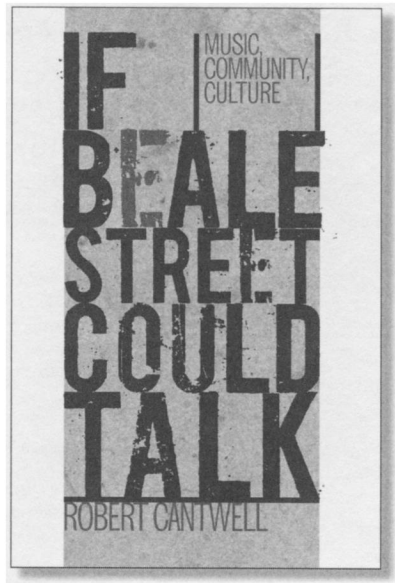
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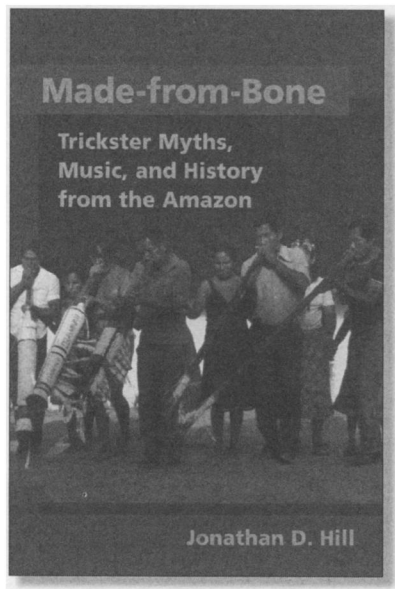
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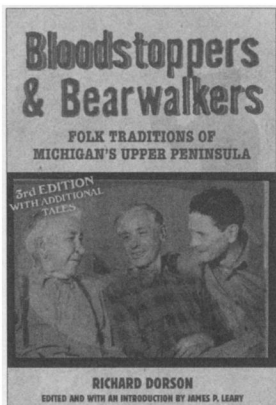
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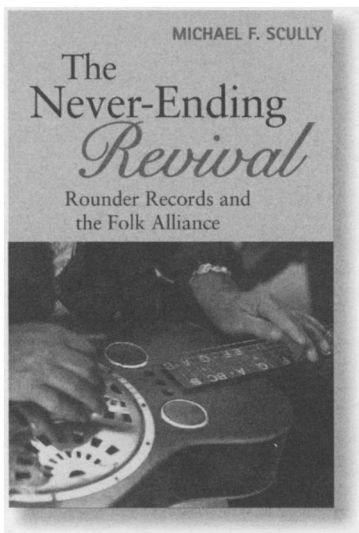
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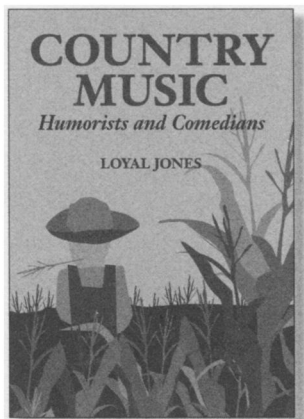
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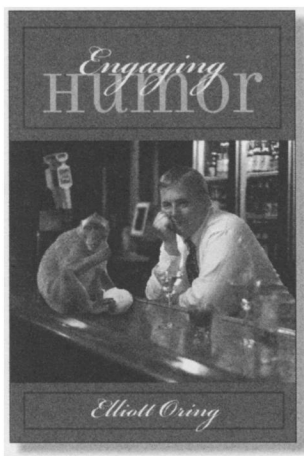
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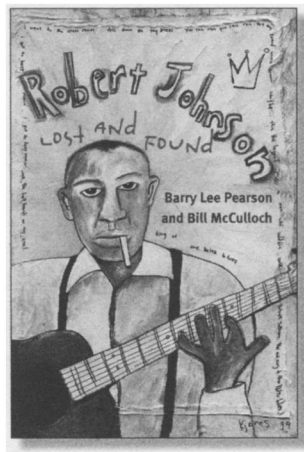
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