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The content of the *Journal* reflects a wide range of topics and points of view. As the flagship publication of the Society, the *Journal* reflects concerns of members in both academic and public spheres. Content is grounded in past and current folklore scholarship, and is based on recognized disciplinary methods. Articles present significant research findings and theoretical analyses from the disciplinary perspective of folklore. Notes are narrower in scope and focus on a single, often provocative, issue of definition, interpretation, or practice. Commentaries briefly address topics raised in earlier articles. The content is not restricted to folklore in the United States; the *Journal* publishes materials on folklore and from folklorists anywhere in the world.

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# Journal of American Folklore

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