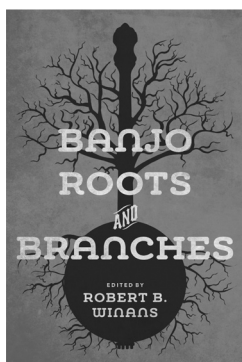




UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

NEW VOLUMES IN THE SERIES MUSIC IN AMERICAN LIFE



Banjo Roots and Branches

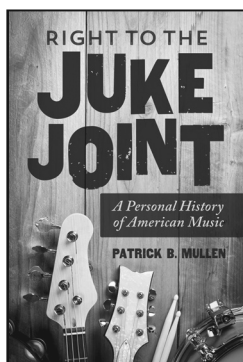
EDITED BY
ROBERT B. WINANS

"As far as I know this book has no real equivalents. Several of the essays are pioneering contributions to the esoteric but intriguing field of banjo research and folklore and ethnomusicology generally."

—Robert S. Cantwell,
author of *Bluegrass Breakdown: The Making of the Old Southern Sound*

Contributors: Greg C. Adams, Nick Bamber, Jim Dalton, George R. Gibson, Chuck Levy, Shlomo Pestcoe, Pete Ross, Tony Thomas, Saskia Willaert, and Robert B. Winans.

Paperback \$32.95; E-book



Right to the Juke Joint

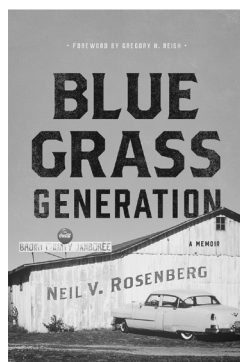
A Personal History of American Music

PATRICK B. MULLEN

Personal memory merges with a lifetime of fieldwork in folklore and anthropology to provide readers with a deeply informed analysis of American roots music.

"Lets us ride shotgun with Patrick Mullen on his journey from Beaumont, Texas boy to Ohio professor to dancing to 'Don't Be Cruel' and 'The Twist' amidst the diversity of American Music. Read Pat Mullen at his expansive best."—E. Cecilia Conway, author of *African Banjo Echoes in Appalachia: A Study of Folk Traditions*

Paperback \$29.95; E-book



Bluegrass Generation

A Memoir

NEIL V. ROSENBERG

Foreword by Gregory N. Reish

An intimate look at a transformative time, *Bluegrass Generation* tells the inside story of how an American musical tradition came to be.

"Reading *Bluegrass Generation* was an enjoyable reminder of my time at Bean Blossom as a Blue Grass Boy. It brought back a lot of memories and reminded me of a few things I'd forgotten, too—and I even learned some things I never knew!"—Del McCoury

Paperback \$21.95; E-book