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The Journal of American Folklife [JAF], the quarterly journal of the American Folklore Society since the Society’s founding in 1888, publishes scholarly articles, perspective pieces, featured and reviewed project essays, and book reviews directed to a wide professional audience.

The content of the Journal reflects a wide range of topics and points of view. As the flagship publication of the Society, the Journal reflects concerns of members in both academic and public spheres, and it publishes materials on folklore and from folklorists anywhere in the world. In its commitment to inclusion, equity, and social justice, the Journal invites contributions that critically engage topics associated with race, ethnicity, gender, sexuality, class, ability, religion, and citizenship. Content is grounded in past and current folklore scholarship, and is based on recognized disciplinary methods. Articles present significant research findings and theoretical analyses from the disciplinary perspective of folklore.

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Introduction to the Special Issue on African American Expressive Culture and Protest

Tanya Boucicaut 375

Cloud of Witnesses

John C. McNeill, Jr. 379

Abiding Faith amid Turmoil

Tiffany Trent 380

Articles and Perspectives

Literary Circles

Nylan J. Ntabazi 383

Being a Young Black Woman in Today’s Society

Ebony L. Bailey 385

(Re)Making the Folk: Black Representation and the Folk in Early American Folklore Studies

Omíyémi Artisia Green 418

A Testament on the Challenges of Holding HANDS UP

Sharon Attipoe-Dorcoo 430

My Blackness

Jacqueline Desirea Mitchell 431

A Curly-Headed Dreamer

Talesha Wilson and Ethan Sharp 434

Women, Art, and Hope in Black Lives Matter

Lamont Jack Pearley 444

Blues Narrative: Blues People, COVID-19, and Civil Unrest

Marquise Knox 456

You or Me: Song Lyrics

Stitching Narratives That Matter: Baron Samedi Visits His New Orleans Cousins

Diana Baird N’Diaye 458

An Open Letter to the Wickhams (and Other Descendants of Slave Owners)

Anand Prahlad 462

Hindsight Beyond 2020

BlackLiq 475

Go-Go Drums, Murals, and Other Weapons in the War for Black Lives

Natalie Hopkinson 482

Because the movement, it’s never done

Natalie Battles and Kathi King 492

Dreaming in Motion: Zoom Excerpts from Black Motion Pictures

Gabrielle Civil and Anna Martine Whitehead 501

These Words

Khari Patrice Jackson 513

Obituary

Roger L. Janelli (1943-2021)

Hilary Finchum-Sung and Kyoim Yun 515

Book Reviews

Styling Blackness in Chile: Music and Dance in the African Diaspora (Wolf)

Yvonne Daniel 517

Can’t Be Faded: Twenty Years in the New Orleans Brass Band Game (Stooges Brass Band and DeCoste)

Zada Johnson 519

American Trickster: Trauma, Tradition, and Brer Rabbit (Marshall)

Babacar M’Baye 520

A Sound History: Lawrence Gellert, Black Musical Protest, and White Denial (Garabedian)

Lamont Jack Pearley 522
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