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Submissions should fall into one of these four categories: full-length articles: normally 3,000 to 5,000 words, though longer articles will be considered; argument pieces: normally 1,000 to 2,000 words, in which an author argues for a specific point of view, replies to a previously published article or review, or offers commentary in response to a topical issue; review articles: normally 1,000 to 3,000 words, based on a published work that merits particular consideration, and book reviews normally up to 1,000 words, and which are usually commissioned, though we welcome reviews of historical or classical works that merit further consideration.

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Submissions should be formatted as Microsoft Word documents and sent as email attachments. All material submitted will be peer-reviewed in accordance with a two-stage process: (1) review by the editors and, if necessary, (2) review by editorial advisers. Our aim is to make decisions within a maximum period of 3 months. Authors of full-length articles are required to provide a concise abstract of no more than 100 words, with key words for indexing.

(See Style Guide requirements that follows.) All authors, even of shorter pieces, are required to provide a paragraph of biography comprising (in this order) full name, institu-

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Text citations should follow the form of author last name and year of publication, plus page number for quoted material (e.g., Linzey, 2009, pp. 55-56).

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