

UNIVERSITY OF ILLINOIS PRESS

American Literary Realism

For over fifty years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries.

The whole panorama of great authors from this key transition period in American literary history is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics.

Covered authors include Henry James, Edith Wharton, Mark Twain, and many others, such as Jack London and Charlotte Perkins Gilman.

Edited by:
Gary Scharnhorst

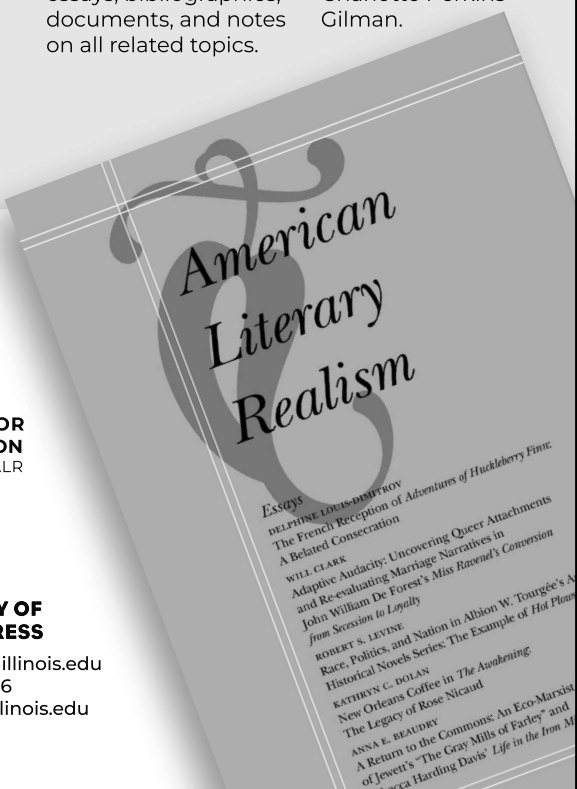


**CLICK OR SCAN FOR
MORE INFORMATION**
<https://go.illinois.edu/ALR>



**UNIVERSITY OF
ILLINOIS PRESS**

www.press.uillinois.edu
866-244-0626
journals@uillinois.edu



UNIVERSITY OF ILLINOIS PRESS

American MUSIC

A quarterly journal devoted to all aspects
of American music and music in America

American Music is an independent, peer-reviewed journal.

Its articles, reviews, and special issues are devoted to American music in the broadest sense, including musical practices of North, South, and Central America as well as American musics performed anywhere in the world.

Edited by:

Todd Decker (outgoing 2022)

Nancy Rao (incoming 2023)



**CLICK OR SCAN FOR
MORE INFORMATION**

<https://go.illinois.edu/AM>



**UNIVERSITY OF
ILLINOIS PRESS**

www.press.uillinois.edu

866-244-0626

journals@uillinois.edu

American MUSIC

SPECIAL ISSUE ON THE BALLETS RUSSES IN AMERICA
Diaghilev's Ballets Russes in the American Midwest
SAMUEL N. DORF

A "Brilliant Talk" and a "Stirring Appeal": How Women of
Grand Rapids, Michigan, Built an Audience for the
Ballets Russes in 1917
JULIA PHILLIPS RANDEL

Touring the Screen: Cinematic Resonances of
Diaghilev's Ballets Russes
MARY SIMONSON

"It Must Be Preserved": Adolph Bolm's Revival of L.
Diaghilev's Ballets Russes Tour
CAROLYN J. WATTS

Imported Sophistication: The Ballets Russes Tour
the 1930s-50s and Toronto's Quest for Cultural
SARAH GUTSCHE-MILLER AND CAROLYN J. WATTS

UNIVERSITY OF ILLINOIS PRESS

Journal of American Ethnic History

Official Journal of the
Immigration & Ethnic History Society

The *Journal of American Ethnic History* (JAEH) addresses various aspects of North American immigration history and American ethnic history.

This includes background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation.

Each issue contains articles, review essays, and single book reviews, with occasional scholarly forums, "Research Comments," and "Teaching and Outreach" essays.

Edited by:
Suzanne Sinke



**CLICK OR SCAN FOR
MORE INFORMATION**
<https://go.illinois.edu/JAEH>



**UNIVERSITY OF
ILLINOIS PRESS**

www.press.uillinois.edu
866-244-0626
journals@uillinois.edu



UNIVERSITY OF ILLINOIS PRESS

JOURNAL OF AMERICAN FOLKLORE

Journal of the American Folklore Society

The *Journal of American Folklore* publishes scholarly articles, notes, and commentaries directed to a wide professional audience.

Other sections include those devoted to poetry, short fiction, and creative non-fiction on matters fundamental to the field; and reviews of books, exhibitions and events, films, sound recordings, and digital/online resources.

The contents of the Journal reflect a wide range of topics and points of view. The journal reflects concerns of members in both academic and public spheres.

Edited by:

Lisa Gilman

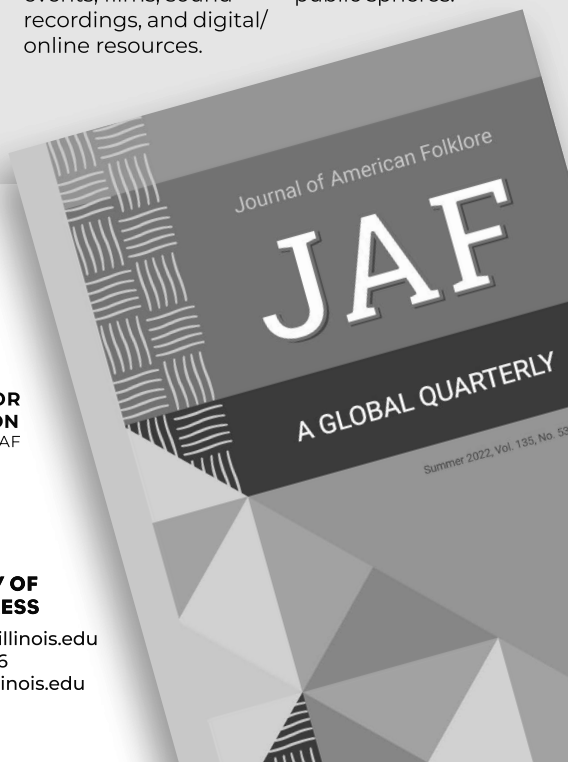


**CLICK OR SCAN FOR
MORE INFORMATION**
<https://go.illinois.edu/JAF>



**UNIVERSITY OF
ILLINOIS PRESS**

www.press.uillinois.edu
866-244-0626
journals@uillinois.edu



UNIVERSITY OF ILLINOIS PRESS

JOURNAL OF THE
Abraham Lincoln
ASSOCIATION

The *Journal of the Abraham Lincoln Association (JALA)* is the only journal devoted exclusively to Lincoln scholarship.

JALA is issued biannually in spring and fall.

In addition to selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the War—the journal also features photographs and newly discovered Lincoln letters and other unpublished primary source documents.

Edited by:
James Cornelius

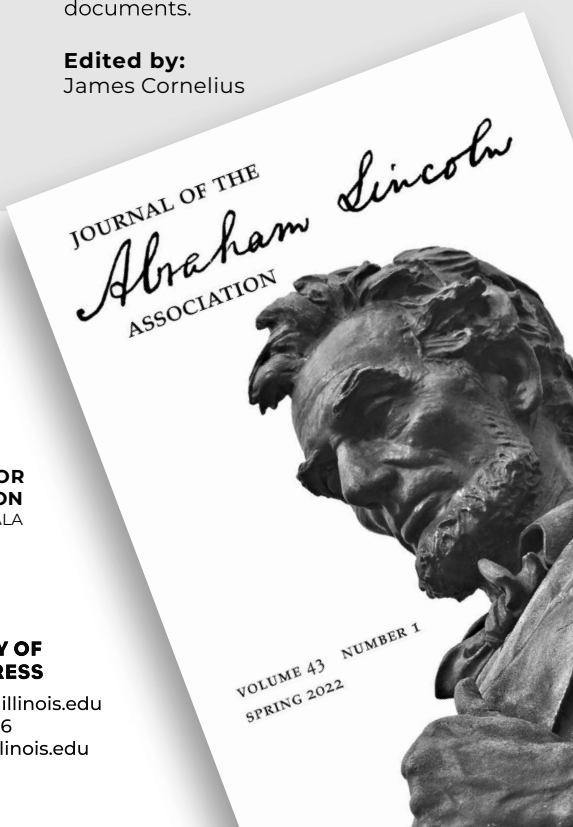


**CLICK OR SCAN FOR
MORE INFORMATION**
<https://go.illinois.edu/JALA>



**UNIVERSITY OF
ILLINOIS PRESS**

www.press.uillinois.edu
866-244-0626
journals@uillinois.edu



UNIVERSITY OF ILLINOIS PRESS

Women, Gender, and Families of Color

WGFC is a multidisciplinary journal that centers on the study of Black, Latina, Indigenous, and Asian American women, gender, and families.

Edited by:
Ayesha Hardison

Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research, and analyses of domestic social, political, economic, and cultural policies and practices within the United States.

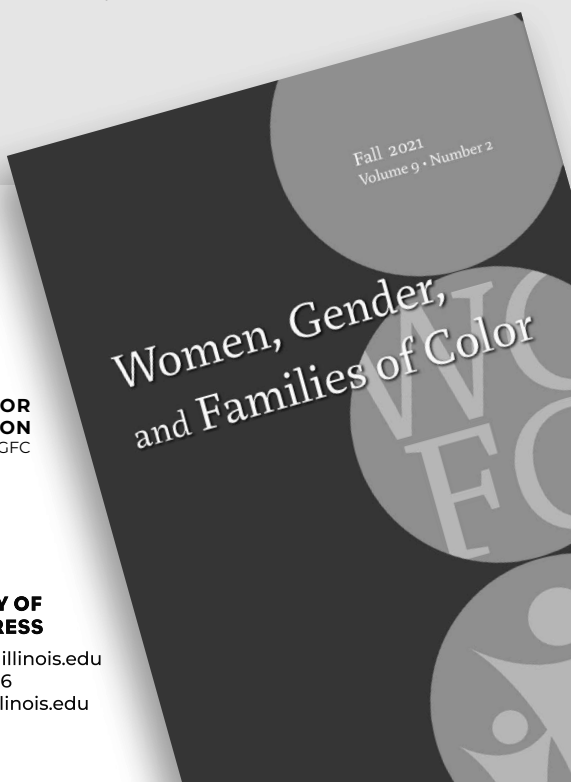


**CLICK OR SCAN FOR
MORE INFORMATION**
<https://go.illinois.edu/WGFC>



**UNIVERSITY OF
ILLINOIS PRESS**

www.press.uillinois.edu
866-244-0626
journals@uillinois.edu



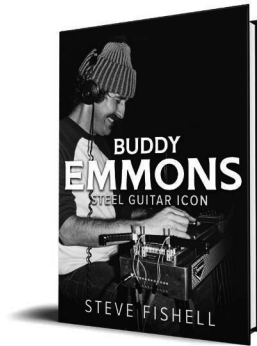
NEW BOOKS IN THE SERIES

MUSIC IN AMERICAN LIFE

Buddy Emmons

Steel Guitar Icon

STEVE FISHELL



The epic career of the pedal steel master

Cloth: 978-0-252-04469-4

Paper: 978-0-252-08678-6

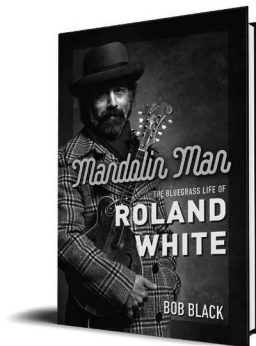
E-book: 978-0-252-05372-6

296 pages, 30 black & white photographs, 6 charts

Mandolin Man

The Bluegrass Life of Roland White

BOB BLACK



From bowling alleys to the Ryman with the iconic instrumentalist

Cloth: 978-0-252-04433-5

Paper: 978-0-252-08640-3

E-book: 978-0-252-05332-0

304 pages, 27 black & white photographs



UNIVERSITY OF ILLINOIS PRESS