American Music is the first journal devoted exclusively to American music and the wide-ranging scope implied by its title. Articles cover a rich array of composers, performers, publishers, institutions, performing traditions, and events.

Subscriptions to American Music start at $25.00 for students, $47.00 for individuals. Institutional subscriptions start at $137.00.

For more information, please visit http://www.press.uillinois.edu/journals/am.html
Ethnomusicology (ETM) is the premier publication in the field. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad. As the official journal of the Society for Ethnomusicology, Ethnomusicology is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others; this inclusive journal also features book, recording, film, video, and multimedia reviews. Peer-reviewed by the Society’s international membership, Ethnomusicology has been published three times a year since the 1950s.

Institutional subscriptions to ETM start at $160.00.

For more information, please visit http://www.press.uillinois.edu/journals/etm.html
The *Journal of Mormon History* aspires to be the preeminent journal worldwide in the field of Mormon history, fostering independent scholarly research into all aspects of the Mormon past, and publishing rigorously peer-reviewed articles and book reviews that meet the highest levels of originality, literary quality, accuracy, and relevance.

*Journal of Mormon History* is published by the University of Illinois Press on behalf of the Mormon History Association.

For membership and subscription information, please visit: http://www.press.uillinois.edu/journals/jmh.html
Edited by Gillian B. Anderson and Ronald H. Sadoff

The purpose of *Music and the Moving Image* is to explore the relationship between music and the entire universe of moving images (film, television, music videos, computer games, performance art, and web-based media) through articles, reviews, and interviews.

Subscriptions start at $37.00 for individuals and $89.00 for institutions.

For more information, please visit: http://www.press.uillinois.edu/journals/mmi.html
Prophetic Authority
Democratic Hierarchy and the Mormon Priesthood
MICHAEL HUBBARD MACKAY

184 pp. 6 x 9in. 4 tables
Paper; E-book
Since 1989, the Mormon Studies Review published review essays to help serious readers make informed choices and judgments about books and other publications on topics related to the Latter-day Saint religious tradition. These publications, originally produced by the Foundation for Ancient Research and Mormon Studies (FARMS), included substantial freestanding essays that made further contributions to the field of Mormon studies. The journal was originally called Review of Books on the Book of Mormon beginning in 1989, then FARMS Review of Books in 1996, followed by The FARMS Review in 2003. In 2011 the journal was renamed Mormon Studies Review.