

VOLUME 5 • ISSUE 2

JOURNAL OF CIVIL AND HUMAN RIGHTS

FALL/WINTER 2019

JOURNAL OF CIVIL AND HUMAN RIGHTS

VOLUME 5 • ISSUE 2 • FALL/WINTER 2019

2378-4245(201923/24)5:2;1-X



UNIVERSITY OF
ILLINOIS PRESS



Journal of Civil and Human Rights (print ISSN 2378-4245 and online ISSN 2378-4253) is published biannually in the spring/summer and fall/winter by the University of Illinois Press, 1325 S. Oak Street, Champaign, IL 61820-6903 (www.press.uillinois.edu).

Subscription Rates: Individual subscription is \$30 for print or electronic only or \$40 for both print and electronic. The institutional rate is \$720 for print or electronic and \$92 for both print and electronic. Student subscriptions are \$15. For postage to addresses in Canada or Mexico, add \$10, and for all other non-U.S. addresses, add \$15.

Journal of Civil and Human Rights is published with the support of Sonoma State University. © 2019 by the Board of Trustees of the University of Illinois. Manufactured in the United States of America.

EDITOR

Michael Ezra, *Sonoma State University*

EDITORIAL ADVISORY BOARD

Lauren Araiza, *Denison University*
Brian Behnken, *Iowa State University*
Dan Berger, *University of Washington Bothell*
Keisha Blain, *University of Pittsburgh*
Clayborne Carson, *Stanford University*
David Chang, *University of Minnesota*
Robert Chase, *Stony Brook University*
Karma Chavez, *University of Texas*
Daniel Cobb, *University of North Carolina*
Angela Dillard, *University of Michigan*
Ashley Farmer, *University of Texas*
Tiffany Florvil, *University of New Mexico*
Diane Fujino, *University of California, Los Angeles*
Marcia Gallo, *University of Nevada, Las Vegas*
Dayo Gore, *University of California, San Diego*
Kali Gross, *Rutgers University*
Simon Hall, *University of Leeds*
Françoise Hamlin, *Brown University*
Hasan Jeffries, *The Ohio State University*
William Jones, *University of Minnesota*
Peniel Joseph, *University of Texas*
David Katzman, *University of Kansas*
Ibram Kendi, *American University*
Tracy K'Meyer, *University of Louisville*

Clarence Lang, *University of Kansas*
Steven Lawson, *Rutgers University*
Alex Lubin, *University of New Mexico*
Daryl Maeda, *University of Colorado*
Danielle McGuire, *Wayne State University*
David Montejano, *University of California, Berkeley*
Aldon Morris, *Northwestern University*
Donna Murch, *Rutgers University*
Premilla Nadasen, *Barnard College*
Kim Nielsen, *University of Toledo*
Cynthia Orozco, *Eastern New Mexico University*
Sherry Smith, *Southern Methodist University*
Robyn Spencer, *Lehman College*
Marc Stein, *San Francisco State University*
Christopher Strain, *Florida Atlantic University*
Ula Taylor, *University of California, Berkeley*
Jeanne Theoharis, *Brooklyn College, CUNY*
Heather Thompson, *University of Michigan*
Zaragosa Vargas, *University of North Carolina*
Robert Warrior, *University of Kansas*
Rhonda Williams, *Vanderbilt University*
Yohuru Williams, *University of St. Thomas*
Komozi Woodard, *Sarah Lawrence College*

Instructions to Contributors: *Journal of Civil and Human Rights (JCHR)* is a peer-reviewed, interdisciplinary, academic journal dedicated to studying modern U.S.-based social justice movements and freedom struggles, including transnational ones, and their antecedents, influence, and legacies. The journal features research-based articles, interviews, editorials, state-of-the-field pieces, and book forums.

JCHR practices a double-blind review process. Because submissions are evaluated anonymously, the author's name should appear only on the title page. Electronic versions of the manuscript should be submitted as Microsoft Word email attachments to ezra@sonoma.edu. Articles should ideally not exceed 10,000 words, not including notes, tables, etc. All article submissions should include an abstract no longer than 250 words and a brief author bio. Previously published work or work currently under consideration elsewhere will not be reviewed.

JCHR follows the guidelines of the *Chicago Manual of Style* (16th edition). *JCHR* uses endnotes as the method of citation. Manuscripts not submitted in accordance to these standards may not be considered for review.

Once a manuscript is accepted for publication, authors may choose to enhance their work with illustrations. It is the responsibility of the author to obtain authorization from copyrights holders for images and text reprinted in *JCHR*. Electronic and print rights are required. All illustrations are reproduced in black-and-white. The author is required to submit the original permission letters for all copyrighted material used in his/her manuscript. Authors should insert call-outs into the text where the images would appear (for example, <Insert Figure 1 near here>). All figures or illustrations should be submitted as TIFF image files formatted as 300 dpi grayscale and line art should have a resolution of 1200 dpi or better.

For authorization to photocopy from *Journal of Civil and Human Rights* for uses exceeding those permitted by Sections 107 and 108 of the U.S. Copyright Law, contact the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MD 01923. The CCC code for *Journal of Civil and Human Rights* is to be determined. The CCC will send an invoice for permissions fees. Permissions given above do not extend to copying for advertising or promotional purposes or to creating new collective works.

JOURNAL OF CIVIL AND HUMAN RIGHTS

VOLUME 5 • NUMBER 2 • FALL/WINTER 2019

CONTENTS

RESEARCH-BASED ARTICLES

- 1 Black Power and the Mills Girl: Gender and the Black Campus Movement at Mills College, 1967–69
LAUREN ARAIZA
- 34 “Not Too Far Removed from Slavery”: Police Brutality and Rights Activism in Valdosta, Georgia, 1945–55
THOMAS AIELLO
- 68 Reginald Hawkins, the 1968 North Carolina Democratic Primary, and the Future of Black Political Participation
EVAN FAULKENBURY

BOOK FORUM

Radical Intellect: “Liberator” Magazine and Black Activism in the 1960s
by Christopher M. Tinson

- 89 The Radical Diversity of *Liberator* Magazine
FRED CARROLL
- 93 Radically Reading between the Lines: Print Culture and the Black Radical Tradition
KIM GALLON

- 96 Black Radicalism in the Tumultuous 1960s
HASAN KWAME JEFFRIES
- 100 The Transformation of Black Politics in *Liberator* Magazine
CYNTHIA YOUNG
- 104 The Black Press and the Legacy of *Liberator* Magazine
LOWELL BEVERIDGE
- 107 Response
CHRISTOPHER M. TINSON
- 111 Contributing Authors

