

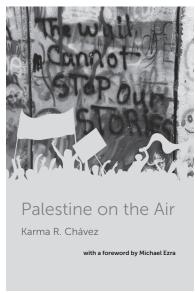
An anthology from the University of Illinois Press



A COLLECTION OF ARTICLES FROM VISUAL ARTS RESEARCH

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu





#### NEW IN THE COMMON THREADS SERIES

#### Palestine on the Air

This volume in the Common Threads series is a supplement to the *Journal of Civil and Human Rights*. The conversations within took place on a radio program Chávez hosted from 2013 to 2016. There, journalists, activists, academic figures, authors, and Palestinian

citizens of Israel shared a wide range of thoughts and experiences. Participants covered topics that include everyday life for Palestinians in the West Bank and in Israel; the Boycott, Divestment, Sanctions (BDS) movement that arose in response to Israel's ongoing actions; the Steven Salaita controversy at the University of Illinois; the pro-Palestine social movement on college campuses; Israel's pinkwashing of human rights abuses; the aftermath of the 2014 attack on Gaza; and Chávez's 2015 visit to the West Bank.

Paper - \$24.95 978-0-252-08485-0

You can also access this title Open Access on the *JCHR* JSTOR page: https://www.jstor.org/journal/jcivihumarigh

### American MUSIC

Edited by Gayle Sherwood Magee

American Music is the first journal devoted exclusively to American music and the wide-ranging scope implied by its title. Articles cover a rich array of composers, performers, publishers, institutions, performing traditions, and events.

Subscriptions to *American Music* start at \$25.00 for students, \$47.00 for individuals. Institutional subscriptions start at \$137.00.

For more information, please visit http://www.press.uillinois.edu/journals/am.html

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu

### The African American Intellectual History Society (AAIHS) invites you to attend our fifth annual conference, "The Black Radical Tradition"

#### University of Texas at Austin, March 6-7, 2020 Keynote Speaker: Keeanga-Yamahtta Taylor

Assistant Professor of African American Studies at Princeton University



In his groundbreaking work *Black Marxism*, Cedric Robinson located the origins of the Black Radical Tradition primarily in the works of three writers and thinkers: W.E.B. Du Bois, C.L.R. James, and Richard Wright. He noted that the radical thought of all three Black intellectuals emerged in conversation with, and eventually departed from, orthodox Marxism in favor of collective struggle that prioritized Black history and culture and the entanglements of race and capitalist exploitation. Since the publication of *Black Marxism* in 1983, scholars have expanded on Robinson's formulation by excavating diverse Black Radical Traditions; by exploring how gender, sexuality, nationality, and ideological debates contributed to Black radicalism; and by locating the tradition among a wider swath of people beyond intellectual and literary elites. Building on both Robinson's work and that of contemporary scholars, this conference features interdisciplinary panels that consider the Black Radical Tradition from a variety of perspectives, including, but not limited to, gender, sexuality, religion, secularism, politics, class, popular culture, art, and literature. We will also feature work from scholars of Black radical thought outside of the U.S., as well as those working on digital humanities and community activism.

Early registration (on or before February 15, 2020): \$30 for AAIHS members; \$65 for non-members.

Registration (after February 15, 2020): \$60 for AAIHS members; \$130 for non-members.

On-Site Registration (March 6 and March 7): \$100 for AAIHS members; \$180 for non-members.

For all further inquiries, please contact conference@aaihs.org or visit our website for more information: www.aaihs.org



Edited by Shaunna Scott

The Journal of Appalachian Studies is refereed and published on behalf of the Appalachian Studies Association (ASA) with support from Marshall University.

Institutional subscriptions start at \$78.00. Individual memberships are \$100.00, and \$80.00 for students.

For more information visit: http://www.press.uillinois.edu/journals/jas.html

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu



Consider for Course Adoption

## Immigrant Identity and the Politics of Citizenship

Edited by John J. Bukowczyk



The next volume in the Common Threads series, *Immigrant Identity* and the Politics of Citizenship, is a joint effort with the Journal of American Ethnic History. Editor John Bukowczyk selected 14 articles that discuss the divisions and hierarchies that immigrants coming to the United States confront and how these immigrants shape and are shaped by the social and cultural worlds they enter here. Drawing on scholarship about ethnic groups from around the globe, the chapters illuminate the often fraught journey many migrants undertake from mistrusted "Other" to sometimes-welcomed citizen.

Contributors: James R. Barrett, Douglas C. Baynton, Vibha Bhalla, Julio Capó, Jr., Robert Fleegler, Gunlög Fur, Hidetaka Hirota, Karen Leonard, Willow Lung-Amam, Raymond A. Mohl, Mark Overmyer-Velázquez, Lara Putnam, David Reimers, David Roediger, and Allison Varzally.

Examine the full table of contents at http://www.press.uillinois.edu/common\_threads.html

e-book: \$9.95 • paperback: \$30.00

To purchase: http://www.press.uillinois.edu/common\_threads.html

# Women, Gender, and Families of Color

Edited by Jennifer F. Hamer

Women, Gender, and Families of Color is a multidisciplinary journal that centers on the study of Black, Latina, Indigenous, and Asian American women, gender, and families.

Women, Gender, and Families of Color is published in partnership with the Department of American Studies at the University of Kansas.

Subscriptions start at \$30.00 for individuals and \$79.00 for institutions.

For more information, please visit: http://www.press.uillinois.edu/journals/wgfc.html