

Volume 108, Number 1

Starkaðr's Teeth
WILLIAM LAYHER

Will's Imagination in *Piers Plowman* MICHELLE KARNES

The Miller's Tale and *Decameron* 3.4 FREDERICK M. BIGGS

PUBLISHED BY THE UNIVERSITY OF ILLINOIS PRESS

## JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

FOUNDED IN 1897 BY GUSTAF E. KARSTEN

A QUARTERLY DEVOTED TO THE ENGLISH, GERMAN, AND SCANDINAVIAN LANGUAGES AND LITERATURES, FOCUSING ON NORTHERN EUROPEAN CULTURES OF THE MIDDLE AGES.

THE EDITORS GRATEFULLY ACKNOWLEDGE FUNDING FROM THE UNIVERSITY OF ILLINOIS LIBERAL ARTS AND SCIENCES HUMANITIES COUNCIL

Manuscripts submitted for publication should be typewritten, double-spaced (including quoted matter and footnotes), on standard 8½ x 11 paper. For footnote style, refer to recent issues of the journal. Please address manuscripts as follows: Editors, Journal of English and Germanic Philology, 107 English Building, 608 S. Wright Street, Urbana, Illinois 61801. Books for review should be sent to the same address.

The Journal of English and Germanic Philology (ISSN 0363-6941) is published quarterly, in January, April, July, and October, by the University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820-6903. Subscription price: \$123.00 for libraries (\$133.00 foreign); special price to individuals, \$56.00 (\$66.00 foreign). Single copies, \$22.50. All business inquiries (subscriptions, advertisements, change of address notices) should be addressed to the Press. Periodical postage is paid at Champaign, Illinois, and additional mailing offices. Postmaster: Send address changes to University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820-6903.

Microfilm copies of the JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY are available from Volume 1 onward from National Archive Publishing Company, 300 N. Zeeb Road, Ann Arbor, MI 48106.

JEGP is indexed in ABELL; Academic Search Elite Index; Academic Search Premier; Arts and Humanities Citation Index; BDSL (Bibliographie der deutschen Sprach-und Literaturwissenschaft); Book Review Index; Current Contents: Art and Humanities; Expanded Academic Index; Humanities Abstracts; International Bibliography of Periodical Literature on the Humanities & Social Sciences; International Bibliography of Book Reviews on Scholary Literature on the Humanities & Social Sciences; International Humanities and Social Science Index; International Medieval Bibliography; ISI Alerting Services; Iter: The Bibliography of Medieval and Renaissance Europe from 1400–1700; MLA Bibliography and International Bibliography; OCLC ArticleFirst; Periodical Abstracts; SCOPUS; and Wilson OmniFile Full Text Mega Edition.



JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

VOL. 108

NO. 1

JANUARY 2009

Board of Editors

MARTIN J. CAMARGO CHARLES D. WRIGHT

MARIANNE E. KALINKE

PUBLISHED QUARTERLY BY THE UNIVERSITY OF ILLINOIS PRESS www.press.uillinois.edu/journals/main.html

For authorization to photocopy from the Journal of English and Germanic Philology for uses exceeding those permitted by Sections 107 and 108 of the U.S. Copyright Law, contact the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923. The CCC code for the Journal of English and Germanic Philology is 0363-6941. The CCC will send an invoice for permissions fees. Permissions given above do not extend to copying for advertising or promotional purposes or to creating new collective works.

Cover detail: St. John the Evangelist from the Gospel Book of Abbot Wedricus. Reprinted by permission of the Société Archéologique et Historique de l'Arrondissement d'Avesnes, France.

© 2009 by the Board of Trustees of the University of Illinois Manufactured in the United States of America

This journal is printed on acid-free paper.

## ARTICLES

WILLIAM LAYHER, Starkaof's Teeth  MICHELLE KARNES, Will's Imagination in Piers Plowman  Frederick M. Biggs, The Miller's Tale and Decameron 3.4	1 27 59
REVIEWS	
Lena Peterson, Nordiskt Runnamnslexikonelmer H. antonsen Jon Gunnar Jørgensen, The Lost Vellum Kringlakirsten wolf	81 82
Anna Grotans, Reading in Medieval St. Gall Christopher m. stevens Claudia Brinker-von der Heyde, Die literarische	84
Welt des Mittelalters	85
and Otto Neudeck	88
Edited by Thomas Bein	90
THOMAS A. DUBOIS, Lyric, Meaning, and Audience in the Oral	93
Tradition of Northern Europe	95
Tim William Machan The Place of the Cross in Anglo-Saxon England. Edited by Catherine E. Karkov, Sarah Larratt Keefer, and Karen Louise Jolly	97
FABIENNE L. MICHELET, Creation, Migration, and Conquest: Imaginary Geography and Sense of Space in Old English Literature	98
The Exeter DVD: The Exeter Anthology of Old English Poetry.	102
Edited by Bernard J. Muir	104
Work in Medieval English Literature	106
ISABEL DAVIS, Writing Masculinity in the Later Middle Ages	109
Chaucer and the City. Edited by Ardis Butterfield	112
Gretchen Mieszkowski, Medieval Go-Betweens and Chaucer's Pandarus	114
MARILYNN DESMOND, Ovid's Art and the Wife of Bath: The Ethics of Erotic Violence ELIZABETH SCALA	120
MARK MILLER, Philosophical Chaucer: Love, Sex, and Agency in the Canterbury Tales	140
CAROLYNN VAN DYKE, Chaucer's Agents: Cause and Representation in Chaucerian NarrativeELIZABETH ROBERTSON	123

The Nun's Priest's Tale on CD-ROM. Edited by Paul Thomas	
STEPHEN R. REIMER	128
'Bring furth the pagants': Essays in Early English Drama presented	
to Alexandra F. Johnston. Edited by David N. Klausner and	
Karen Sawyer Marsalek PAMELA M. KING	131
Cheshire (including Chester). Records of Early English Drama, 19.	
Edited by Elizabeth Baldwin, Lawrence M. Clopper, and David Mills	
	134
Writers of the Reign of Henry II: Twelve Essays. Edited by Ruth Kennedy	
and Simon Meecham-Jones	138