







Artful Prose and the Words of Law: Inscribing Obedience in Sawyer 478 (A.D. 941)
SCOTT T. SMITH

Cotton Nero A. i and the Origins of Wulfstan's *Polity* BEN REINHARD

Oaths and Everyday Life in Peter Idley's *Instructions* SPENCER STRUB

The Authenticity of Gísli's Verse KLAUS JOHAN MYRVOLL





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ARTICLES

Scott T. Smith, Artful Prose and the Words of Law: Inscribing Obedience in	
Sawyer 478 (A.D 941)	157 175
Spencer Strub, Oaths and Everyday Life in Peter Idley's <i>Instructions</i>	190
Klaus Johan Myrvoll, The Authenticity of Gísli's Verse	220
REVIEWS	
Susan Nakley, Living in the Future: Sovereignty and Internationalism in the <i>Canterbury Tales</i>	
Alpo Honkapohja, Alchemy, Medicine, and Commercial	258
Book Production: A Codicological and Linguistic Study of the Voigts-Sloane Manuscript Group	
Andrew Scheil, Babylon under Western Eyes: A Study of Allusion and Myth	260
The Old English History of the World: An Anglo-Saxon	263
Rewriting of Orosius. Edited and translated by Malcolm R. Godden	-66
Ciaran Arthur, "Charms," Liturgies, and Secret Rites in Early Medieval England	266
Catherine Sanok, New Legends of England: Forms of Community in Late Medieval Saints' Lives	267
Aaron Hostetter, Political Appetites: Food in Medieval English Romance	270
Ralph Hanna, The Penn Commentary on <i>Piers Plowman</i> ,	272
Volume 2 C Passus 5–9; B Passus 5–7; A Passus 5–8	~ - -
David Wallace, Geoffrey Chaucer: A New Introduction	275
Poetry in Fornaldarsögur. Edited by Margaret Clunies Ross	278
Christopher Abram, Evergreen Ash: Ecology and Catastrophe in Old Norse Myth and Literature	281
MARGARET CLUNIES ROSS Reinhard Hahn, Die mittelalterliche Literatur Thüringens: Ein Lexikon	284
Julia Marvin, The Construction of Vernacular History	285
in the Anglo-Norman Prose <i>Brut</i> Chronicle: The Manuscript Culture of Late Medieval England	
JOHN J. THOMPSON	286