

Table of Contents

- 1 *Helena Halmari, Scott Kaukonen, Hanna Snellman, and Hilary-Joy Virtanen*: “Let Us Be Finns”: The Era before Finland’s Independence
- 15 *Lotte Tarkka, Eila Stepanova, and Heidi Haapoja-Mäkelä*: The *Kalevala*’s Languages: Receptions, Myths, and Ideologies
- 46 *Jonathan Lehtonen*: *Kalevala* Ecology: Bioregional Aesthetics and Sámi Environmental Autonomy
- 82 *Tiina Seppä*: “Lest They Go Hungry”: Negotiations on Money and Survival
- 108 *Barbara Hong*: The Järnefelts, Finnish National Romanticism, and Sibelius
- 121 *Jyrki Nummi*: Shipwreck in the Sea of Life: Sea Voyage in Aleksis Kivi’s *Seven Brothers*
- 156 *Antti Häkkinen*: The Great Famine of the 1860s in Finland: An Important Turning Point or Setback?
- 178 *Ritva Kylli*: National Identity and the Shaping of Finnish Food Taste
- 206 *Heini Hakosalo*: A Twin Grip on “The National Disease”: Finnish Anti-Tuberculosis Associations and Their Contribution to Nation-Formation (1907–17)
- Book Reviews
- 234 Kallonen, Kari. 2017. *Olavi Alakulppi: Guerrilla Lieutenant; Knight of the Mannerheim Cross and World Skiing Champion*. Translated by Mika Roinila. Reviewed by Paul Lubotina.
- 240 Kirstinä, Leena, editor. 2012. *Nodes of Contemporary Finnish Literature*. Reviewed by Beth Virtanen.
- 242 Remlinger, Kathryn A. 2017. *Yooper Talk: Dialect as Identity in Michigan’s Upper Peninsula*. Reviewed by Jari Nikkola.
- 247 Contributors