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The *Journal of Mormon History* examines the Mormon past through a variety of perspectives, including but not limited to Mormon studies/religious studies, cultural history, social history, intellectual history, reception history, sociology, economics, geography, political science, women's studies, material culture, race studies, and folklore. Importantly, Mormonism is interpreted to encompass all traditions that trace their origins to Joseph Smith Jr. The editors are especially interested in articles that offer international perspectives and twentieth century and contemporary history.

Manuscripts should make a significant contribution to the knowledge of Mormonism through new interpretations and/or new information. Acceptance is based on originality, use of primary sources, literary quality, accuracy, and relevance. Articles should be approximately 10,000 words in length, although shorter works will be considered. The journal will not accept submissions over 15,000 words in length. Reprints and simultaneous submissions are not accepted. The journal uses the *Chicago Manual of Style* (17th edition). Articles should use footnotes. For additional information, see the style guide at <http://mormonhistoryassociation.org/submit-an-article>.

In addition to traditional articles, the journal publishes roundtables and shorter essays analyzing particularly significant (and not widely known) documents, photographs, and material culture, as well as historiographical essays. These shorter essays should be approximately 2,000–4,000 words. The editors welcome suggestions for potential topics of roundtables and shorter essays before they are submitted.

Send submissions to *Journal of Mormon History*, [journal@mormonhistoryassociation.org](mailto:journal@mormonhistoryassociation.org). Inquiries can be addressed to Christopher James Blythe and Jessie L. Embry, Editors, at [christopherjblythe@gmail.com](mailto:christopherjblythe@gmail.com) or [jessie\\_embry@byu.edu](mailto:jessie_embry@byu.edu). The author's name and contact information should be located on a page separate from the manuscript. Illustrations do not need to be submitted until the article has been accepted but submissions should include a list of possible illustrations and a description of them in a cover letter.

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VOLUME 47, No. 4  
OCTOBER 2021

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## CONTENTS

### ARTICLES

- Invoking the Name of the Lord:  
A Quantitative Study *Jonathan Stapley* 1
- The Spirituality of Sport: *Los Mormones*  
in Argentina, 1938–1943 *Ryan A. Davis* 22
- Revoke Its Exemption: Pushing for Change  
in the Mormon Church *Samuel D. Brunson* 52

### FIRST VISION FORUM

- Introduction: Is There Anything Else to  
Think or Say about Joseph Smith's  
First Vision? *Steven C. Harper* 84
- What the First Vision Means to Me:  
Reflections, Both Spiritual  
and Professional *James B. Allen* 85
- Sincerity, Imagination, and Mythmaking:  
Fawn Brodie and the First Vision *John G. Turner* 95
- William Tyndale, Joseph Smith, and  
the King James Version's James 1:5 *Jan J. Martin* 109
- The Influence of Joseph Smith's  
Experiences in Greenville, Indiana,  
on His 1832 First Vision Account *Matthew C. Godfrey* 118
- Discordant Images: Joseph Smith's  
First Vision in the Lutheran  
Tradition of *Ars Moriendi* *Mason Kamana Allred* 122

## How Did Joseph Smith Become a Seer?

Insights from the John Alger

First Vision Account

Don Bradley 135

BOOK REVIEWSWill Bagley, ed. *The Whites Want Every Thing:**Indian-Mormon Relations, 1847–1877*

Reviewed by Farina King 142

## Michael Hubbard MacKay and

William G. Hartley, eds. *The Rise of  
the Latter-day Saints: The Journals and  
Histories of Newel Knight*

Reviewed by Lavina Fielding Anderson 144

Michael L. Tate, ed. *The Great Medicine Road:**Narratives of the Oregon, California, and  
Mormon Trails, Part 4, 1856–1869*

Reviewed by Brian Q. Cannon 146

## Mark S. Diamond and Andrew C. Reed, eds.

*Understanding Covenants and Communities:  
Jews and Latter-day Saints in Dialogue*

Reviewed by Jason M. Olson 148

Don Bradley. *The Lost 116 Pages:**Reconstructing the Book of Mormon's  
Missing Stories*

Reviewed by David Golding 151

James R. Swensen. *In A Rugged Land:**Ansel Adams, Dorothea Lange, and the  
Three Mormon Towns Collaboration,  
1953–1954*

Reviewed by Jessie L. Embry 153