

## *The Journal of Mormon History*

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The *Journal of Mormon History* examines the Mormon past through a variety of perspectives, including but not limited to Mormon studies/religious studies, cultural history, social history, intellectual history, reception history, sociology, economics, geography, political science, women's studies, material culture, race studies, and folklore. Importantly, Mormonism is interpreted to encompass all traditions that trace their origins to Joseph Smith Jr. The editors are especially interested in articles that offer international perspectives and twentieth century and contemporary history.

Manuscripts should make a significant contribution to the knowledge of Mormonism through new interpretations and/or new information. Acceptance is based on originality, use of primary sources, literary quality, accuracy, and relevance. Articles should be approximately 10,000 words in length, although shorter works will be considered. The journal will not accept submissions over 15,000 words in length. Reprints and simultaneous submissions are not accepted. The journal uses the *Chicago Manual of Style* (17th edition). Articles should use footnotes. For additional information, see the style guide at <https://mormonhistoryassociation.org/journal-of-mormon-history/submitting-an-article-for-publication/>.

In addition to traditional articles, the journal publishes roundtables and shorter essays analyzing particularly significant (and not widely known) documents, photographs, and material culture, as well as historiographical essays. These shorter essays should be approximately 2,000–4,000 words. The editors welcome suggestions for potential topics of roundtables and shorter essays before they are submitted.

Send submissions to *Journal of Mormon History*, [journal@mormonhistoryassociation.org](mailto:journal@mormonhistoryassociation.org). Inquiries can be addressed to Christopher James Blythe and Jessie L. Embry, Editors, at [christopherjblythe@gmail.com](mailto:christopherjblythe@gmail.com) or [jessie\\_embry@byu.edu](mailto:jessie_embry@byu.edu). The author's name and contact information should be located on a page separate from the manuscript. Illustrations do not need to be submitted until the article has been accepted but submissions should include a list of possible illustrations and a description of them in a cover letter.

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