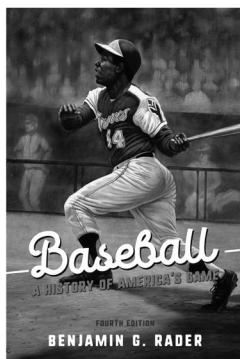




UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

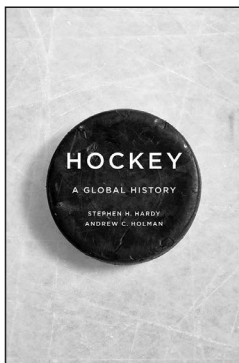


Baseball

A History of America's Game
Fourth Edition
BENJAMIN G. RADER

In this fourth edition, Benjamin G. Rader updates the text with a portrait of baseball's new order. He charts an on-the-field game transformed by analytics, an influx of Latino and Asian players, and a generation of players groomed for brute power both on the mound and at the plate. He also analyzes the behind-the-scenes revolution that brought in billions of dollars. The result is an entertaining and a tour of a game that, whatever its changes, always reflects American society and culture.

Paperback \$22.95;
E-book \$14.95
A volume in the series
Sport and Society



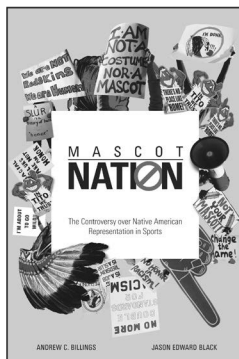
Hockey

A Global History
**STEPHEN HARDY AND
ANDREW C. HOLMAN**

Stephen Hardy and Andrew C. Holman draw on twenty-five years of research to present THE monumental end-to-end history of the sport.

"Hardy and Holman provide an original and compelling narrative of the global spread of hockey, drawing upon the scholarly and popular literature from many different countries, cultures, and perspectives. It's ambitious, comprehensive, seamless, and highly readable—an extraordinary contribution."

—Bruce Kidd, author of
'Critical Support' for Sport
Paperback \$29.95;
E-book \$14.95
A volume in the series
Sport and Society



Mascot Nation

The Controversy over
Native American
Representations in Sports
**ANDREW C. BILLINGS AND
JASON EDWARD BLACK**

"Billings and Black weave together established understandings and new empirical research to clarify not simply what mascots mean but also how they matter in sport and society. Of particular note, they craft a well-rounded and fully grounded account by engaging with people and perspectives from all sides of the controversy. *Mascot Nation* will become essential reading for anyone interested in understanding the study and struggle over Native American mascots." —C. Richard King, author of *Redskins: Insult and Brand*
Paperback \$24.95;
E-book \$14.95

UNIVERSITY OF ILLINOIS PRESS

History *of the* Present

A JOURNAL OF CRITICAL HISTORY

Edited by Joan W. Scott, Andrew Aisenberg,
Brian Connolly, Ben Kafka, Sylvia Schafer,
and Mrinalini Sinha

History of the Present is a journal devoted to history as a critical endeavor. Its aim is twofold: to create a space in which scholars can reflect on the role history plays in establishing categories of contemporary debate by making them appear inevitable, natural or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.

Subscriptions to *HOP* start at \$15.00 for students, \$30.00 for individuals, and \$176.00 for institutions.

For more information, please visit
<http://www.press.uillinois.edu/journals/hop.html>

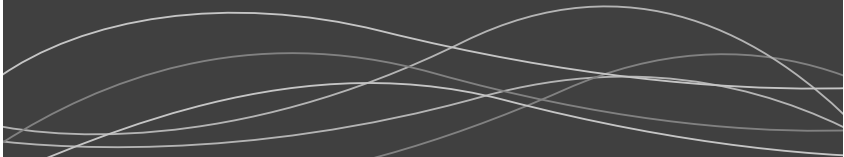
www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu

UNIVERSITY OF ILLINOIS PRESS

AJP

The American Journal of Psychology

Edited by Robert W. Proctor



The *American Journal of Psychology* (AJP) was founded in 1887 by G. Stanley Hall and was edited in its early years by Titchener, Boring, and Dallenbach. The *Journal* has published some of the most innovative and formative papers in psychology throughout its history. AJP explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.

Subscriptions to AJP start at \$30.00 for students and \$74.00 for individuals. Institutional subscriptions start at \$313.00.

For more information, please visit
<http://www.press.uillinois.edu/journals/ajp.html>

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu

UNIVERSITY OF ILLINOIS PRESS

The *Bulletin of the Council for Research in Music Education* provides a forum where contemporary research is made accessible to all with interest in music education. The *Bulletin* contains current research and reviews of interest to the international music education profession.

Dr. Janet R. Barrett is editor and works with an advisory committee of music education's most prestigious researchers. The *Bulletin of the Council for Research in Music Education* provides an outlet for scholarly publication and is one of music education's leading publications.

For more information, please visit
<http://www.press.uillinois.edu/journals/bcrme.html>



Bulletin of the Council for Research in Music Education

Edited by Janet R. Barrett

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu

UNIVERSITY OF ILLINOIS PRESS

JOURNAL OF CIVIL AND HUMAN RIGHTS

Edited by Michael Ezra

The *Journal of Civil and Human Rights* is an interdisciplinary academic journal dedicated to studying modern U.S.-based social justice movements and freedom struggles, including transnational ones, and their antecedents, influence, and legacies.

JCHR is published with the support of Sonoma State University.

Subscriptions start at \$30.00 for individuals and \$78.00 for institutions.

For more information visit:
<http://www.press.uillinois.edu/journals/jchr.html>

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu