



MUSIC AND THE MOVING IMAGE

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**Mission Statement:** The purpose of *Music and the Moving Image* is to explore the relationship between music and the entire universe of moving images (television, film, computer, cell phone, and multimedia) through articles, reviews, and interviews. The editorial board encourages submissions from both scholars and practitioners. Although the journal will be presented in English and accessible to the non-specialist, submissions that discuss the relationship between music and moving images in non-English-speaking nations and diverse cultures are encouraged.

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**Submission Guidelines:** Submission are accepted electronically as email attachments. Submissions are reviewed anonymously; thus, author name and contact information should appear in a separate file and not in the manuscript itself. Text files should be formatted as MS Word documents or as documents compatible with MS Word, and all figures, illustrations, and musical examples should be presented in separate files, formatted as TIFFs or JPGs at 300 dpi or greater.

Submissions should include a short (50-word) abstract, should be no longer than 10,000 words in length, and should conform to *The Chicago Manual of Style* (16th edition). The order of elements in the submission should be as follows: Title, Abstract, Body Text, Acknowledgments, Endnotes, References (optional) and/or Tables and Figures.

The journal will be pleased to consider submissions consisting of edited interviews, provided such submissions follow the standard format outlined below, are properly documented, and include contextual introductions. Authors are encouraged to approach the editors about interviews before conducting them.

Manuscripts should be submitted to: Prof. Ronald H. Sadoff, New York University, Department of Music and Performing Arts Professions, 35 West 4th St., Rm. 1010, New York, NY 10012 (email: [ron.sadoff@nyu.edu](mailto:ron.sadoff@nyu.edu)).

We welcome announcements of newly published books on music for moving images. Please submit full citation to [ron.sadoff@nyu.edu](mailto:ron.sadoff@nyu.edu).

**Style Guide:** For a complete guide please go to: [www.press.uillinois.edu/journals/mmi/mmisubmissions.html/](http://www.press.uillinois.edu/journals/mmi/mmisubmissions.html/).

Authors should prepare their manuscripts in accordance with *The Chicago Manual of Style* (17th edition). All spelling, punctuation, and word usage should conform to American English, as presented in the Merriam-Webster Collegiate Dictionary (10th edition). Citations should be presented in the form of endnotes, with sources presented fully upon first mention and abbreviated during subsequent citation.

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Editors

Gillian B. Anderson and Ronald H. Sadoff

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