

MUSIC AND THE MOVING IMAGE



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Mission Statement: The purpose of *Music and the Moving Image* is to explore the relationship between music and the entire universe of moving images (television, film, computer, cell phone, and multimedia) through articles, reviews, and interviews. The editorial board encourages submissions from both scholars and practitioners. Although the journal will be presented in English and accessible to the non-specialist, submissions that discuss the relationship between music and moving images in non-English-speaking nations and diverse cultures is encouraged.

MMI Indexes: *Music and the Moving Image* is indexed in *Academic ASAP*, *Academic OneFile*, *Art & Architecture Complete*, *Art & Architecture Index*, *Art Abstracts* (H.W. Wilson), *Art Full Text* (H.W. Wilson), *Art Index* (H.W. Wilson), *Art Source*, *Biography Index: Past and Present* (H.W. Wilson), *Expanded Academic ASAP*, *Film & Television Literature Index with Full Text*, *Film & Television Literature Index*, *Fine Arts and Music Collection*, *InfoTrac Custom*, *International Index to Film Periodicals*, *MLA International Bibliography*, *OmniFile Full Text Mega* (H.W. Wilson), *OmniFile Full Text Select* (H.W. Wilson), *RILM Abstracts of Music Literature* (Repertoire International de Litterature Musicale), and *TOC Premier*.

Submission Guidelines: Submission are accepted electronically as email attachments. Submissions are reviewed anonymously; thus, author name and contact information should appear in a separate file and not in the manuscript itself. Text files should be formatted as MS Word documents or as documents compatible with MS Word, and all figures, illustrations, and musical examples should be presented in separate files, formatted as TIFFs or JPGs at 300 dpi or greater.

Submissions should include a short (50-word) abstract, should be no longer than 10,000 words in length, and should conform to *The Chicago Manual of Style* (16th edition). The order of elements in the submission should be as follows: Title, Abstract, Body Text, Acknowledgments, Endnotes, References (optional) and/or Tables and Figures.

The journal will be pleased to consider submissions consisting of edited interviews, provided such submissions follow the standard format outlined below, are properly documented, and include contextual introductions. Authors are encouraged to approach the editors about interviews before conducting them.

Manuscripts should be submitted to: Prof. Ronald H. Sadoff, New York University, Department of Music and Performing Arts Professions, 35 West 4th St., Rm. 1010, New York, NY 10012 (email: ron.sadoff@nyu.edu).

We welcome announcements of newly published books on music for moving images. Please submit full citation to ron.sadoff@nyu.edu.

Style Guide: For a complete guide please go to: www.press.uillinois.edu/journals/mmi/mmisubmissions.html/.

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Editors

Gillian B. Anderson and Ronald H. Sadoff

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