The John William Miller Society is extremely proud to announce the recipients of our 2023-4 book and essay prizes.


For more information and to get involved, visit us at https://sites.williams.edu/miller/
Since its inauguration in 1964, APQ has established itself as one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue—printed in a large-page, double-column format—is given to substantial articles; from time to time there are also “state of the art” surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives.

Edited by: Patrick Grim
JAE is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning.

JAE welcomes articles on philosophical aesthetics and education devoted to:

1) problem areas in education critical to arts and humanities at all institutional levels;

2) an understanding of the aesthetic import of the new communications media and environmental aesthetics; and

3) an understanding of the aesthetic character of humanistic disciplines.

Edited by:
Pradeep Dhillon

Journal of Aesthetic Education
A resource for educators, philosophers, art critics, and art historians.

CLICK OR SCAN FOR MORE INFORMATION
https://go.illinois.edu/JAE

The Journal of Aesthetic Education

UNIVERSITY OF ILLINOIS PRESS
www.press.uillinois.edu
journals@uillinois.edu
(217) 333-0950
Process Studies is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates, most notably Charles E. Hartshorne (1897–2000).

The mandate of Process Studies is to explore Whiteheadian-Hartshornean process thought at an advanced level and as it appears in related philosophies and theologies, applying the Whiteheadian-Hartshornean conceptuality to a wide range of other fields.

Edited by: Daniel A. Dombrowski