

Submission Guidelines for Process Studies

Format of Articles: Authors who submit manuscripts should consult first the most recent issue of the journal to familiarize themselves with the journal's formatting system. Articles normally should be 4,000–8,000 words and typed with double spacing in 12 pitch. Include a title page containing the author's current mailing address, email address, phone and fax numbers, and a short biographical statement (2–3 lines). The manuscript should include (on every page, top right) an abbreviation of the title but not the author's name, since the assessment is "double-blind" (anonymous to author and assessors).

References to Whitehead's and Hartshorne's Works: Process Studies abbreviates Whitehead's and Hartshorne's works as acronyms (listed on the inside back cover of the journal). Publications—books or articles—other than Whitehead's and Hartshorne's are cited also as acronyms (using journal titles rather than article titles, and book titles rather than chapter titles), with full bibliographical information listed at the end of the article in the "References" section. Also, please note the following: (1) some references cited should list full bibliographical information only in the notes, not in the References section, i.e., (a) references which are cited in the text of the article only minimally, and/or (b) those which are not central to the main arguments of the article, and (c) those which are cited only within the notes and not in the main text of the article; (2) if such references are cited more than once within the notes, the second and following references should use acronyms. (Please note also that the journal avoids the use of "p" and "pp" for page references, and avoids "ibid" and "op cit.")

Notes: Manuscripts should be formatted using *endnotes*, not footnotes. The notes should be listed on a separate page at the end of the article. This is a change back to our former policy after a brief experiment with footnotes. Please note that the endnotes normally should be limited in number and restricted to substantive information.

Mailing: The original and three (3) copies of the manuscript should be send to Dr. Barry Whitney, Editor, Process Studies, University of Windsor, PO Box 33830, Detroit, MI 48232 USA. The most efficient means of mailing from within the USA is not a private courier but the USA-Postal Service's \$3.00 2-day express envelope. A computer disk should be sent to the editor only after the article has been accepted for publication. While future issues will be formatted with Page-Maker software, we prefer disks formatted in PC format and "Word Perfect 8 for Windows" word processing program.

For Further Information, write to the editor, or consult the journal's webpage. Center for Process Studies WEB SITE: "http://www.ctr4process.org" Process Studies WEB SITE: "http://www2.uwindsor.ca/~whitney/blw.process.html" Editor's EMAIL: "whitney@uwindsor.ca" [or] "bwhitney@sprint.ca" Editor's CPS EMAIL: "journal@ctr4process.org" [or] "Barry.Whitney@ctr4process.org"

A NOTE ON REFERENCES

In *Process Studies* (abbreviated PS) references to the major books of Alfred North Whitehead and Charles Hartshorne are standardized by the following acronyms:



ALFRED NORTH WHITEHEAD (1861-1947)

- AE The Aims of Education (1929). New York: The Free Press, 1967.
- AI Adventures of Ideas (1933). New York: The Free Press, 1967.
- CN *The Concept of Nature.* Cambridge: Cambridge University Press, 1920. ESP *Essays in Science and Philosophy.* New York: Philosophical Library, 1947.
- FR The Function of Reason (1929). Boston: Beacon Press, 1958.
- IS Interpretation of Science, ed. A.H. Johnson. Indianapolis: Bobbs-Merrill, 1961.
- MT Modes of Thought (1938). New York: The Free Press, 1968.
- OT The Organization of Thought. London: Williams and Norgate, 1917.
- PM *Principia Mathematica*. Cambridge: Cambridge University Press, 2nd ed. 1929.
- PNK An Enquiry Concerning the Principles of Natural Knowledge. Cambridge: Cambridge University Press, 1919.
- PR *Process and Reality (1929). Corrected Edition, edited by David Ray Griffin and Donald W. Sherburne. New York: The Free Press, 1978.*
- R The Principle of Relativity. Cambridge: Cambridge University Press, 1922.
- RM Religion in the Making (1926). New York: Fordham University Press, 1996.. S Symbolism: Its Meaning and Effect. New York: Macmillan, 1927.
- SMW Science and the Modern World (1925). New York: The Free Press, 1967.

CHARLES HARTSHORNE (1897-)

- PPS The Philosophy and Psychology of Sensation (1934). Port Washington, NY: Kennikat, 1968.
- BH Beyond Humanism: Essays in the New Philosophy of Nature (1937). Gloucester, MA: Peter Smith, 1975.
- MVG Man's Vision of God and the Logic of Theism (1941). Hamden, CN: Archon Books, 1964.
- DR The Divine Relativity: A Social Conception of God. New Haven: Yale University Press, 1983.
- WMW Whitehead and the Modern World (with Victor Lowe and A.H. Johnson) (1950). Books for Libraries, 1972.
- RSP Reality as Social Process: Studies in Metaphysics and Religion (1953). Hafner, 1971.
 PSG Philosophers Speak of God (with William Reese) (1953). Midway Reprints, 1976.
- LP The Logic of Perfection and Other Essays in Neoclassical Metaphysics. La Salle, IL: Open Court, 1962.
- AD Anselm's Discovery. La Salle, IL: Open Court, 1965.
- NT A Natural Theology for Our Time. La Salle, IL: Open Court, 1967.
- CSPM Creative Synthesis and Philosophic Method (1970). Lanham: University Press of America, 1983.
- WP Whitehead's Philosophy: Selected Essays, 1935–1970. Lincoln: University of Nebraska Press, 1972.
- BS Born to Sing: An Interpretation and World Survey of Bird Song. Bloomington: Indiana University Press, 1973
- AW Aquinas to Whitehead: Seven Centuries of Metaphysics of Religion. Milwaukee, WI: Marquette University Publications, 1976.
- IOGT Insights and Oversights of Great Thinkers: An Evaluation of Western Philosophy. Albany, NY: SUNY Press, 1983.
- OOTM Omnipotence and Other Theological Mistakes. Albany: SUNY Press, 1984.
- CAP Creativity in American Philosophy. Albany: SUNY Press, 1984.
- WAM Wisdom as Moderation: A Philosophy of the Middle Way. Albany: SUNY Press, 1987.
- DL The Darkness and Light. Albany: SUNY Press, 1990.
- ZF The Zero Fallacy and Other Essays in Neoclassical Philosophy. Ed. Mohammed Valady. La Salle, IL: Open Court, 1997.

These abbreviations (acronyms) are introduced parenthetically in the text, followed only by page numbers. Abbreviations (acronyms) are used for other books and articles cited in the text: see **Submission Guide-lines**. Bibliographical information for Whitehead's and Hartshorne's texts need not be listed in the *References* section at the end of the article. Other references cited, however, should list full *bibliographical information in the References section*. References cited only in footnotes should list the bibliographical information only in the footnotes (again, see Submission Guidelines). Contributors are requested to refer to the editions listed above and to follow this style in manuscript preparation.

*Beginning with *Process Studies* 8/3 (1978), we cite PR first according to the Corrected Edition, then according to the Macmillan 1929 edition. However, beginning with *Process Studies* 20/1 (1991), all citations of Whitehead's works are made to the Free Press (or other recent) editions whenever possible, and not to the original editions.

