

## *Process Papers*

*Process Papers* is an occasional publication in journal format, sponsored by the Association for Process Philosophy of Education. It invites essays on topics in the philosophy of education, educational theory, and theories and practices regarding pedagogy or curriculum. To purchase a copy (or to become a member of APPE), contact John Sweeney, APPE Secretary, at PO Box 244, Angelus Oaks CA 92305 (domehome8@juno.com).

Submissions are encouraged. Essays should take account of perspectives on learning and its contexts associated with the thought of process philosophers such as Henri Bergson, John Dewey, and Alfred North Whitehead. The influence of process philosophy on an essay may be generic or specific, appreciative or negative, involving faithful exposition, radical reconstruction, or novel invention. An essay may be concerned with primary and secondary education, higher education, or adult education, either within formal schooling structures or in other kinds of learning environments, actual or imagined. Essays should be addressed to a general readership, one which includes philosophers of education, college and university faculty in any academic field, school teachers with certifications in any subject and at any level K-12, educational administrators in both the public and private sectors—and, of course, the semi-mythical “intelligent layperson” who as parent, citizen, and/or former student is concerned with the current state of education and the possibilities for its improvement. Responses to previously published essays are also encouraged. Send your submission or inquiry about submissions to the editor: George Allan, 63 Creek Bank Drive, Mechanicsburg PA 17050 (allang@dickinson.edu).

*Process Papers* 9, published in February 2005, included these essays: Adam Scarfe on “On Whitehead and Selectivity in Teaching,” Jayne Fleener, Joan Smith, and Doug Simpson on “Philosophy and Teacher Education: Paradox or Paradigm?,” Stefan Schindler on “The Tao of Teaching,” and pieces by Masahiko Yamada, Christelle Estrada, Sung-eun Lee, and Mark Takeuchi.

# WHITEHEAD AND HARTSHORNE: SELECTED BIBLIOGRAPHY

## ALFRED NORTH WHITEHEAD (1861–1947)

- AE *The Aims of Education*. 1929. New York: Free Press, 1967.  
AI *Adventures of Ideas*. 1933. New York: Free Press, 1967.  
CN *The Concept of Nature*. Cambridge: Cambridge UP, 1920.  
ESP *Essays in Science and Philosophy*. New York: Philosophical Library, 1947.  
FR *The Function of Reason*. 1929. Boston: Beacon, 1958.  
IS *Interpretation of Science*. Ed. A. H. Johnson. Indianapolis: Bobbs-Merrill, 1961.  
MT *Modes of Thought*. 1938. New York: Free Press, 1968.  
OT *The Organization of Thought*. London: Williams and Norgate, 1917.  
PM *Principia Mathematica*. 2<sup>nd</sup> ed. Cambridge: Cambridge UP, 1929.  
PNK *An Enquiry Concerning the Principles of Natural Knowledge*. Cambridge: Cambridge UP, 1919.  
PR *Process and Reality*. 1929. Corrected Edition. Ed. David Ray Griffin and Donald W. Sherburne. New York: Free Press, 1978.  
R *The Principle of Relativity*. Cambridge: Cambridge UP, 1922.  
RM *Religion in the Making*. 1926. New York: Fordham UP, 1996.  
S *Symbolism: Its Meaning and Effect*. New York: Macmillan, 1927.  
SMW *Science and the Modern World*. 1925. New York: Free Press, 1967.

## CHARLES HARTSHORNE (1897–2000)

- AD *Anselm's Discovery*. La Salle: Open Court, 1965.  
AW *Aquinas to Whitehead: Seven Centuries of Metaphysics of Religion*. Milwaukee: Marquette University Publications, 1976.  
BH *Beyond Humanism: Essays in the New Philosophy of Nature*. 1937. Gloucester: Peter Smith, 1975.  
BS *Born to Sing: An Interpretation and World Survey of Bird Song*. Bloomington: Indiana UP, 1973.  
CAP *Creativity in American Philosophy*. Albany: State U of New York P, 1984.  
CSPM *Creative Synthesis and Philosophic Method*. 1970. Lanham: UP of America, 1983.  
DL *The Darkness and the Light*. Albany: State U of New York P, 1990.  
DR *The Divine Relativity: A Social Conception of God*. New Haven: Yale UP, 1983.  
IOGT *Insights and Oversights of Great Thinkers: An Evaluation of Western Philosophy*. Albany: State U of New York P, 1983.  
LP *The Logic of Perfection and Other Essays in Neoclassical Metaphysics*. La Salle: Open Court, 1962.  
MVG *Man's Vision of God and the Logic of Theism*. 1941. Hamden: Archon, 1964.  
NT *A Natural Theology for Our Time*. La Salle: Open Court, 1967.  
OOTM *Omnipotence and Other Theological Mistakes*. Albany: State U of New York P, 1984.  
PPS *The Philosophy and Psychology of Sensation*. 1934. Port Washington, N.Y.: Kennikat, 1968.  
PSG *Philosophers Speak of God with William Reese* 1953. Chicago: Midway Reprints, 1976.  
RSP *Reality as Social Process: Studies in Metaphysics and Religion* 1953. New York: Hafner, 1971.  
WAM *Wisdom as Moderation: A Philosophy of the Middle Way*. Albany: State University of New York P, 1987.  
WMW *Whitehead and the Modern World* (with Victor Lowe and A. H. Johnson) (1950). New York: Books for Libraries, 1972.  
WP *Whitehead's Philosophy: Selected Essays, 1935-1970*. Lincoln: U of Nebraska P, 1972.  
ZF *The Zero Fallacy and Other Essays in Neoclassical Philosophy*. Ed. Mohammed Valady. La Salle: Open Court, 1997.

### MLA citation style.

*Process Studies* uses the *MLA Style Manual and Guide to Scholarly Publishing* (2<sup>nd</sup> Edition), Ed. Joseph Gibaldi. Authors may also refer to the *MLA Handbook for Writers of Research Papers* (5<sup>th</sup> edition). A summary of MLA citation guidelines and further information about preparing manuscripts for *Process Studies* is available at <[www.ctr4process.org/pss/](http://www.ctr4process.org/pss/)>.

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