

WHITEHEAD AND HARTSHORNE: SELECTED BIBLIOGRAPHY

ALFRED NORTH WHITEHEAD (1861–1947)

- AE *The Aims of Education*. 1929. New York: Free Press, 1967.
AI *Adventures of Ideas*. 1933. New York: Free Press, 1967.
CN *The Concept of Nature*. Cambridge: Cambridge UP, 1920.
ESP *Essays in Science and Philosophy*. New York: Philosophical Library, 1947.
FR *The Function of Reason*. 1929. Boston: Beacon, 1958.
HL1 *The Harvard Lectures of Alfred North Whitehead: 1924–1925*. Ed. Paul Bogaard and Jason Bell. Edinburgh UP, 2017.
HL2 *The Harvard Lectures of Alfred North Whitehead: 1925–1927*. Ed. Brian G. Henning, Joseph Petek, and George Lucas. Edinburgh UP, 2021.
IS *Interpretation of Science*. Ed. A. H. Johnson. Indianapolis: Bobbs-Merrill, 1961.
MT *Modes of Thought*. 1938. New York: Free Press, 1968.
OT *The Organization of Thought*. London: Williams and Norgate, 1917.
PM *Principia Mathematica*. 2nd ed. Cambridge: Cambridge UP, 1929.
PNK *An Enquiry Concerning the Principles of Natural Knowledge*. Cambridge: Cambridge UP, 1919.
PR *Process and Reality*. 1929. Corrected Edition. Ed. David Ray Griffin and Donald W. Sherburne. New York: Free Press, 1978.
R *The Principle of Relativity*. Cambridge: Cambridge UP, 1922.
RM *Religion in the Making*. 1926. New York: Fordham UP, 1996.
S *Symbolism: Its Meaning and Effect*. New York: Macmillan, 1927.
SMW *Science and the Modern World*. 1925. New York: Free Press, 1967.

CHARLES HARTSHORNE (1897–2000)

- AD *Anselm's Discovery*. La Salle: Open Court, 1965.
AW *Aquinas to Whitehead: Seven Centuries of Metaphysics of Religion*. Milwaukee: Marquette University Publications, 1976.
BH *Beyond Humanism: Essays in the New Philosophy of Nature*. 1937. Gloucester: Peter Smith, 1975.
BS *Born to Sing: An Interpretation and World Survey of Bird Song*. Bloomington: Indiana UP, 1973.
CAP *Creativity in American Philosophy*. Albany: State U of New York P, 1984.
CE *Creative Experiencing: A Philosophy of Freedom*. Ed. Donald Viney and Jincheol O. Albany: State U of New York P, 2011.
CSPM *Creative Synthesis and Philosophic Method*. 1970. Lanham: UP of America, 1983.
DL *The Darkness and the Light*. Albany: State U of New York P, 1990.
DR *The Divine Relativity: A Social Conception of God*. New Haven: Yale UP, 1948, 1983.
IOGT *Insights and Oversights of Great Thinkers: An Evaluation of Western Philosophy*. Albany: State U of New York P, 1983.
LP *The Logic of Perfection and Other Essays in Neoclassical Metaphysics*. La Salle: Open Court, 1962.
MVG *Man's Vision of God and the Logic of Theism*. 1941. Hamden: Archon, 1964.
NT *A Natural Theology for Our Time*. La Salle: Open Court, 1967.
OOTM *Omnipotence and Other Theological Mistakes*. Albany: State U of New York P, 1984.
PPS *The Philosophy and Psychology of Sensation*. 1934. Port Washington, NY: Kennikat, 1968.
PSG *Philosophers Speak of God* with William Reese 1953. Chicago: Midway Reprints, 1976.
RSP *Reality as Social Process: Studies in Metaphysics and Religion* 1953. New York: Hafner, 1971.
WAM *Wisdom as Moderation: A Philosophy of the Middle Way*. Albany: State U of New York P, 1987.
WMW *Whitehead and the Modern World* (with Victor Lowe and A. H. Johnson) (1950). New York: Books for Libraries, 1972.
WP *Whitehead's Philosophy: Selected Essays, 1935-1970*. Lincoln: U of Nebraska P, 1972.
WVR *Whitehead's View of Reality* (with Creighton Peden). NY: Pilgrim Press, 1981.
ZF *The Zero Fallacy and Other Essays in Neoclassical Philosophy*. Ed. Mohammed Valady. La Salle: Open Court, 1997.

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